

ANATOMY
IMPROVED

Lancissi

THE UNIVERSITY OF CHICAGO

LIBRARY

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

ANATOMY
IMPROVED AND ILLUSTRATED
DESIGNING

AND OF STATUES IN ROSE
THE ROYAL FRENCH ACADEMY

ANATOMIST ROYAL



ONLY ENGLISH
EDITION OF
GENEA
PLATES AND TEXT
ENTIRELY ENLARGED
SMALL NUMBER
OF SUBSCRIBERS

ST. 47602

AND REPUBLISHED BY
LONDON



ANATOMY
IMPROV'D AND ILLUSTRATED
With Regard to the Uses thereof in
DESIGNING:

*Not only laid down from an EXAMEN of the BONES and MUSCLES of
the HUMAN BODY, but also DEMONSTRATED and EXEMPLIFIED from*

The most Celebrated

ANTIQUE STATUES IN ROME.

*Exhibited in a great Number of
COPPER PLATES, with all the FIGURES IN VARIOUS VIEWS.*

Intended Originally for Use of

THE ROYAL FRENCH ACADEMY
OF PAINTING AND SCULPTURE.

And carried on under the Care and Inspection of

Charles Errard DIRECTOR of the SAME in ROME.

The DISSECTIONS made by Doc.^R BER.^O GENGA.

ANATOMIST ROYAL.

The EXPLANATIONS AND INDEXES ADDED BY

SIGN.^R CAN. JOHN MARIA LANCISSI,

P. PHYSITIAN to his Holyness Pope INNOCENT XI.

A WORK of great USE to PAINTERS SCULPTORS Statuaries

And all others Studious in the Noble ARTS of DESIGNING.



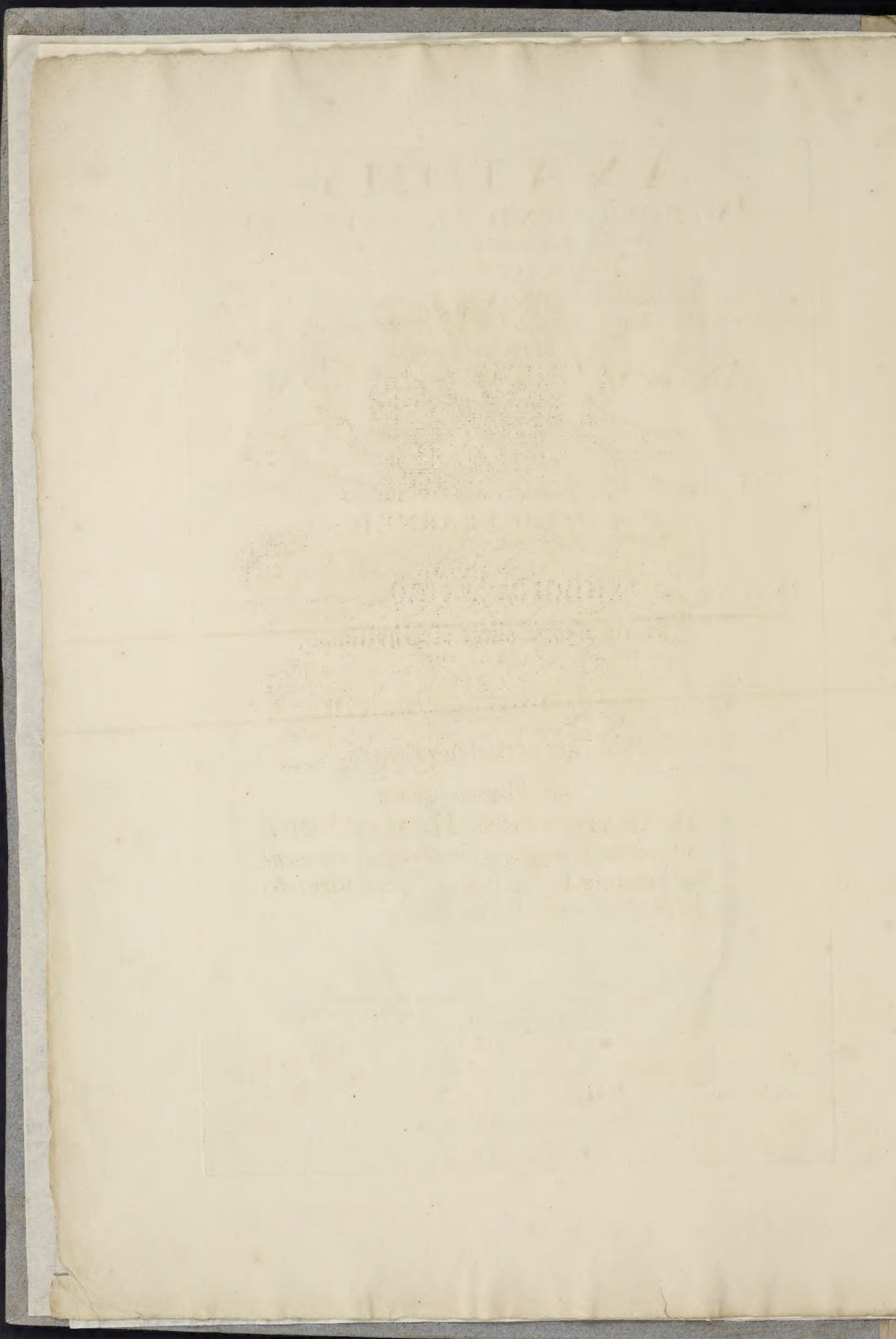
First Published at ROME By Dom di Rossi,

AND NOW Re-engraven by the Ablest Hands in ENGLAND.

And Republiſh'd by JOHN SENEK at the GLOBE againſt

ST DUNSTONS CHURCH IN FLEET-STREET.

L O N D O N.





TO THE LEARNED

Richard Mead M.D.
Fellow of the College of Physicians,
AND OF THE
Royal Society
CHAIRMAN OF THE POSTGRADUATES.

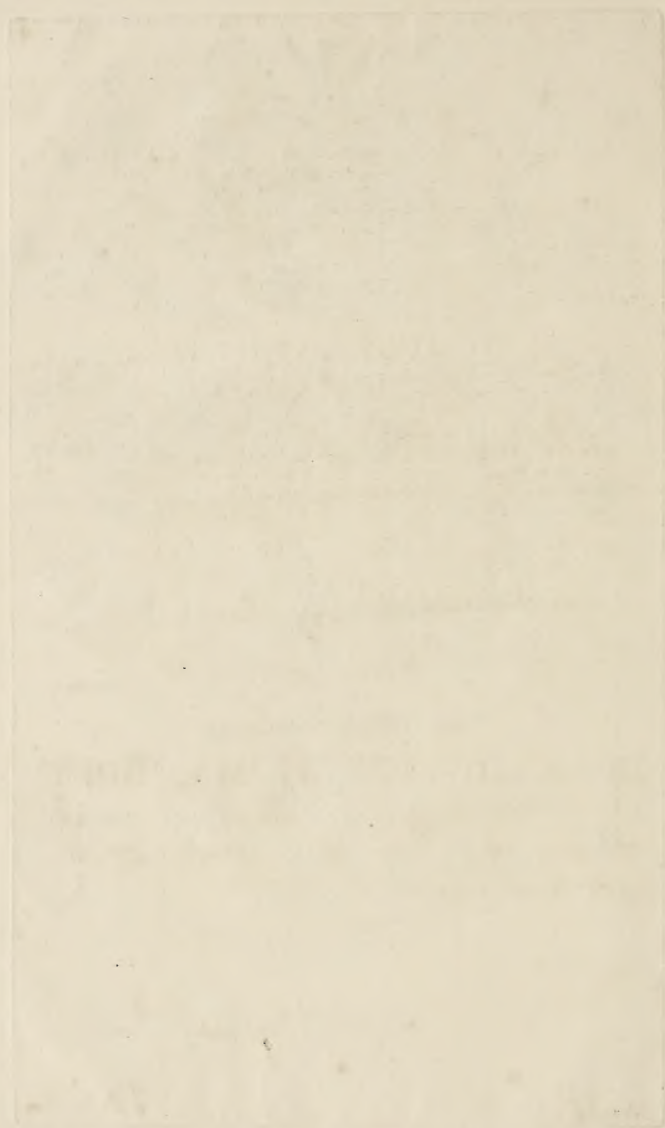
These Plates containing

The ANATOMY of the HUMAN BODY;
*So far as is necessary for the Improvement
of Painting, Designing and Sculpture, etc.
is with all respect Dedicated,*

*by his most obedient and
most humble Servant.*

Sculp. J. G. S.

J. G. S.



A List of the Subscribers Names to this Work

A	E	M	S
<p>The Right Hon^{ble} the Marquis of Anandale. <i>S^t John Anyruther Baro^t</i> <i>Alexander Abercrombie Esq.</i> <i>Rev^d M^r James Anderson M.A.</i> <i>M^r Wil. Archer.</i></p>	<p><i>Tho^s. Edwards of Lincolns Inn Esq.</i> <i>M^r John Everard Surgeon</i></p>	<p><i>The Right Hon^{ble} Thomas Earl of Macclesfield Lord high Chancellor of Great Britain.</i> <i>His Grace John Duke of Montague</i> <i>The Hon^{ble} Samuel Molwen Esq.</i> <i>Secretary to his R.H. the Prince</i> <i>The Hon^{ble} Col. John Montgomery Esq.</i> <i>Groom of the Bed Cham^{rs} to y^e Prince</i> <i>The Hon^{ble} Col. Rob^t. Munro</i> <i>D^r Richard Mead M.D.</i> <i>Rev^d D^r Robert Maxwell D.D.</i> <i>Rev^d D^r Conyers Middleton D.D.</i> <i>Alexander Macneighton M.D.</i> <i>John Michel of Richmond Esq.</i> <i>Cap^t John Mitchell.</i> <i>Thomas Masfor Esq.</i> <i>John Malcassie Esq.</i> <i>Rev^d M^r John Maxwell M.A.</i> <i>The Ancient Mathematical Society at</i> <i>Brewers Hall London</i> <i>M^r Daniel Midwinter Bookfeller</i></p>	<p><i>The Right Hon^{ble} Thomas Earl of Stafford.</i> <i>The Right Hon^{ble} William Earl of Stafford</i> <i>S^t George Saville Baro^t</i> <i>S^t Geo. Steward of Garinally Baro^t</i> <i>Alexander Stewart M.D.</i> <i>D^r William Serte M.D.</i> <i>M^r John Shepard of London Merch.</i> <i>Alexander Shehan Esq.</i> <i>Major Ralph Snow</i> <i>M^r William Sykes jun^r Lynnner.</i> <i>M^r Tazeb Sturt of Woodhouse Supex</i> <i>M^r Rob^t Salter of London Packer</i> <i>M^r Samuel Spratt</i> <i>M^r John Sturt Engraver</i> <i>M^r Edward Symon Bookfeller</i></p>
B	F	G	T
<p><i>The Right Hon^{ble} the Earl of Berkshire Lord Marshall of England.</i> <i>The Right Hon^{ble} the L^d. Belhaven</i> <i>The Right Hon^{ble} Geo. Baillie Esq.</i> <i>one of the Lords of y^e Treasury</i> <i>Alex^r Brodie of Brodie Esq.</i> <i>Edm^d Brownie of Lincolns Inn Esq.</i> <i>D^r John Beal M.D.</i> <i>Rev^d M^r James Bradley</i> <i>M^r Tho^s. Bigg Surgeon</i> <i>M^r Andrew Beringer</i> <i>M^r Brian</i> <i>M^r The Brathwaite Surgeon</i> <i>M^r John Buckler</i> <i>M^r. Boyer Printer</i> <i>M^r Ellis Brownsword Stationer</i> <i>M^r John Browne Chymist</i> <i>M^r Dan^l. Browne Bookfeller</i> <i>M^r Chrystop^r. Bateman Bookfeller</i></p>	<p><i>Martin Folkes Esq.</i> <i>D^r Robert Foulkes M.D.</i> <i>M^r Francis Fayram Bookfeller</i> <i>M^r Abraham Fowler Goldsmith.</i></p>	<p><i>S^t Wil. Gordon of Inverjorden Baro^t</i> <i>George Goodday Esq.</i> <i>M^r Sam^l. Gale Gent.</i> <i>M^r Jonathan Goldsmith Gent.</i></p>	<p><i>The Right Hon^{ble} the Earl of Tankerville</i> <i>John Thornycroft Esq.</i> <i>M^r John Townsend Mason</i> <i>M^r William Taylor Bookfeller</i> <i>M^r Sam^l. Task Bookfeller</i></p>
C	H	N	V
<p><i>The Right Hon^{ble} the L^d. Carmichael</i> <i>The Hon^{ble} Col. Cha^s. Cathcart Groom of the Bedchamber to the Prince.</i> <i>The Hon^{ble} Col. John Campbell</i> <i>S^t James Campbell Baro^t</i> <i>S^t James Colquhoun Baro^t</i> <i>S^t John Colbatch K^t</i> <i>Rev^d D^r John Colbatch D.D.</i> <i>Henry Cunningham Esq.</i> <i>John Campbell of Calder Esq.</i> <i>M^r Richard Canning</i> <i>M^r John Cooper of Brombridge Wilts.</i> <i>M^r Benj^t. Conise Bookfeller</i> <i>M^r John Clarke Bookfeller</i></p>	<p><i>The Right Hon^{ble} the Lord Herbert</i> <i>The Right Hon^{ble} the Lord Harley</i> <i>The Hon^{ble} S^t Tho^s. Hammer Baro^t</i> <i>The Hon^{ble} S^t John Holland Baro^t</i> <i>The Hon^{ble} Phillip Howard Esq.</i> <i>The Hon^{ble} James Haldane Esq.</i> <i>Thomas Heskeith Esq.</i> <i>Hen^d Withlerbert of Okely park Esq.</i> <i>William Hall Esq.</i> <i>John Hadworth Esq.</i> <i>Sam^l. Heathcote Esq.</i> <i>D^r Hall of Geneva</i> <i>D^r Hollings of Salep M.D.</i> <i>M^r James Hedsjøn</i> <i>M^r John Hollyman Alter. at Lam</i> <i>M^r Francis Hawksbee</i> <i>M^r Henry Hicks of Covent Garden</i> <i>M^r Hummnd Bookfeller at Bath.</i></p>	<p><i>The Right Hon^{ble} Nevel L^d. Lovelace</i> <i>Bar^{on} of Hurley in Com. Berks</i> <i>Col. Thomas Norton</i></p>	<p><i>Alexander Urquhart of Newhall Esq.</i> <i>M^r Michael V^o. Gucht</i> <i>M^r Gerrard V^o. Gucht</i> } Engravers</p>
D	I	O	W
<p><i>The Hon^{ble} Brigadier Dalzell</i> <i>Montague Gerard Drake Esq.</i> <i>Charles Delafay Esq.</i> <i>Rev^d D^r Desaguliers II.D.</i> <i>D^r James Douglas M.D.</i> <i>M^r Duncan Dundas Surgeon</i> <i>M^r Ric^d. Davis Esq. M^r at Salep</i></p>	<p><i>Michael Lichsen Esq.</i> <i>M^r W^m. & L^d. Luins Bookfellers</i></p>	<p><i>The Hon^{ble} Col. Thomas Orway</i> <i>M^r John Osborn Bookfeller</i></p>	<p><i>The Hon^{ble} Thomas Willoughby Esq.</i> <i>S^t Anthony Westcomb Baro^t</i> <i>The Warton of Linthorpen in Ireland Esq.</i> <i>Rev^d M^r Whiteside Keeper of the Museum at Oxford.</i> <i>M^r Weaver of Shrewsbury</i> <i>M^r Edward Wickhead of Wrexham</i> <i>M^r John Wgat Bookfeller</i> <i>M^r T. Wooton Bookfeller</i> <i>M^r Tho^s. Woodward Bookfeller</i></p>
K	L	Q	R
<p><i>The Right Hon^{ble} Gerald L^d. Kinsale</i> <i>Abel Kestelbey of y^e Mid^d Temple Esq.</i> <i>Counsellor at Law</i> <i>M^r Robert Knaplock Bookfeller</i></p>	<p><i>The Right Hon^{ble} Simon Lord Lovatt</i> <i>Rev^d M^r Thomas Lushkin</i> <i>M^r Bern^d Lintett Bookfeller</i></p>	<p><i>His Grace the Duke of Queensberry and Dover.</i></p>	<p><i>M^r Tho^s. Richardson Apothecary.</i> <i>M^r Cha^s. Rivington Bookfeller</i></p>

1739
-1791

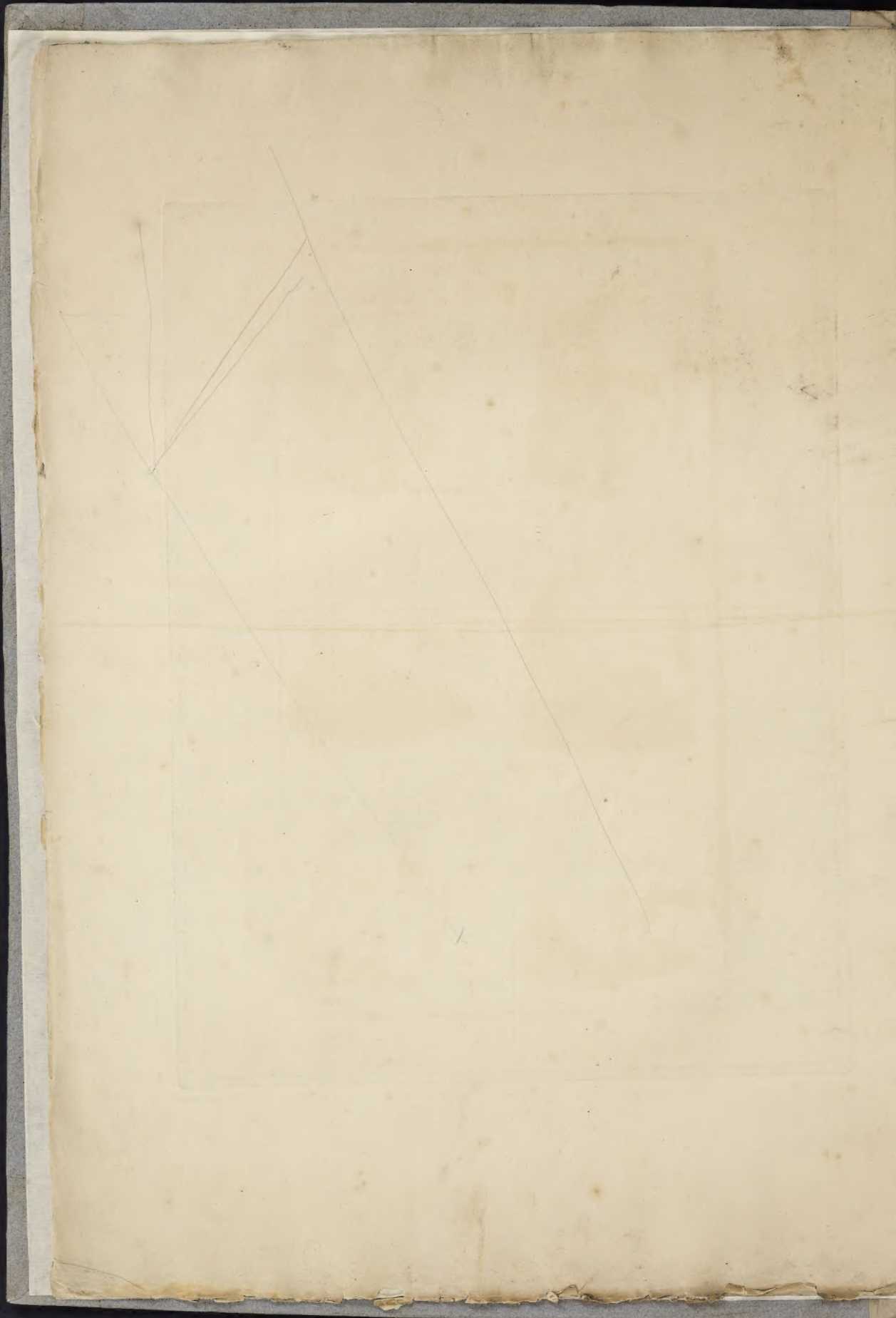




FIGURE 1.

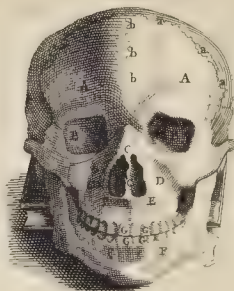


FIGURE II.

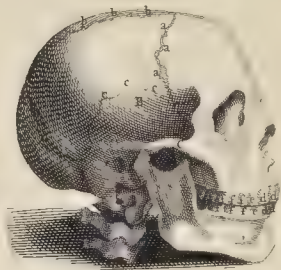


FIG III

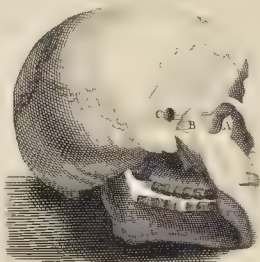


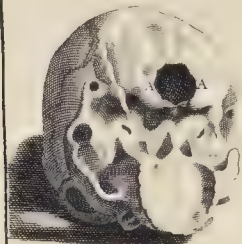
FIG IV.



FIG. V



FIG VI.



H. F. J. Guchte Schip

4

EXPLANATION OF TABLE I.

Wherein are shewn the BONES of the HUMAN
SKULL. / *i.e.* those of the CRANIUM as well
as of the JAWS; with their SUTURES.

FIG. I.

- A Os Frontis or the Coronale.
a Sutura Sagittalis.
b The Sagittal Suture continued
into the Coronale, which is sel-
dom observed.
B Cavities of the Eyes call'd Orbits
C Bones of the Nose.
D Bones of the Checks, call'd
Ossa Male.
E Maxilla Superior, or upper Jaw.
F Maxilla Inferior or under Jaw.
G Teeth which vary in their
Number being sometimes 28
sometimes 30 & sometimes 32.

FIG. II.

- A Os Sincipitis, or Bregmatico.
B Os Temporis.
C Os Jugale or Zygoma under
the passes of Musculus Tempe-
ralis
a The Coronal Suture.
b The Sagittal Suture.

- c A Spurious Suture by wth
the Os Temporis is joyn'd to
the Os Sincipitis and the
Coronale.
d Fore Teeth call'd Incisores.
e Side Teeth call'd Canini.
f Hind Teeth call'd Molares.

FIG. III.

- A The Interior or Fore Process
of the lower Jaw.
B The Posterior or Hind Process.
C Foramen of the Ear.

FIG. IV.

- a The Process call'd Mamillaris.
b The Process call'd Stiloides.

FIG. V.

- A Bones of the upper Jaw call'd
Ossa Palati.
B Os Sincipitis.
a The Sutura Lambdoidalis.

FIG. VI.

- A Foramen thro wth the Spi-
nal Marrow passes out of the
Cavity of the Cranium.

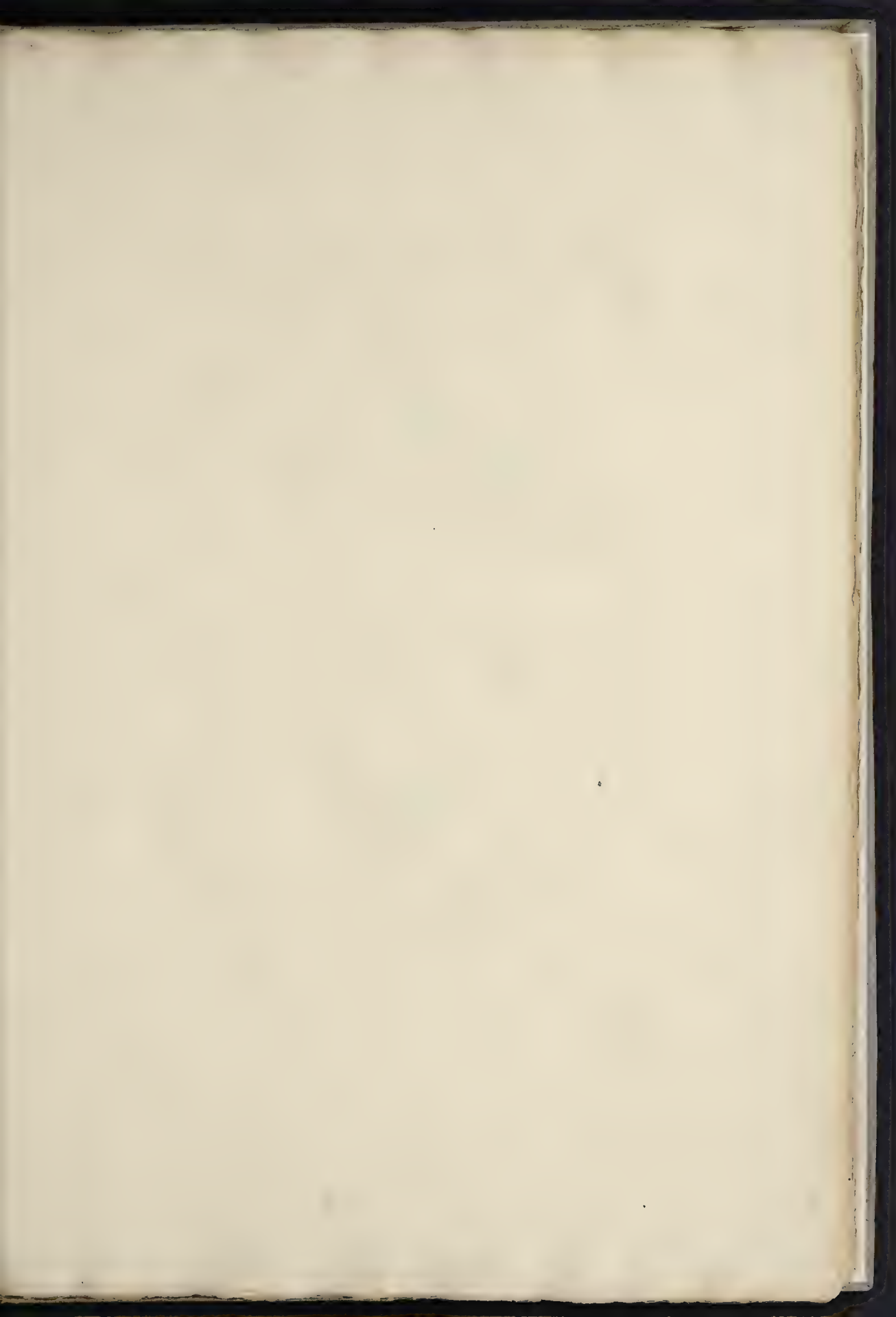
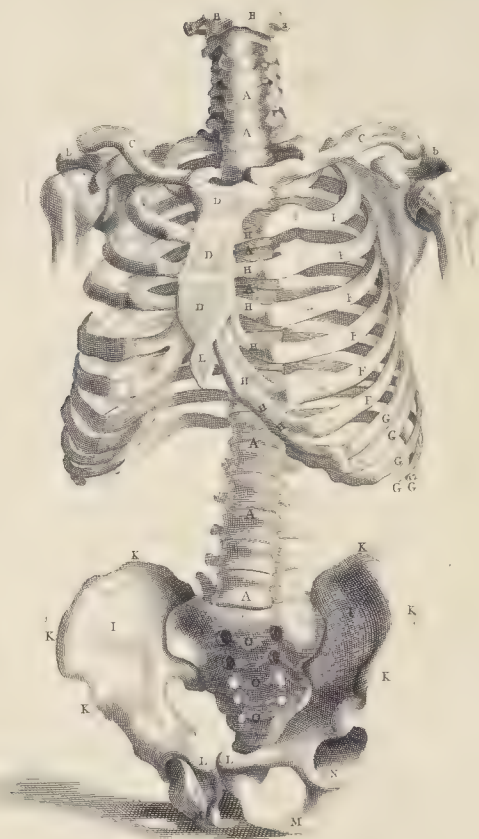


TABLE II

5



EXPLANATION OF PLATE II.

Wherein the Bones of the Trunk or Human Busto are shewn
in a Front View.

- | | |
|---|---|
| <p>A The Spine composed of several Bones called <i>Verrebræ</i>.</p> <p>B The first <i>Vertebra</i> of the Neck call'd <i>Adas</i>, whose use is to support the Head.</p> <p>d Two <i>Processes</i> (or <i>Prominences</i>) call'd <i>Apophyses</i> of the <i>Atlantic Vertebra</i>.</p> <p>C The <i>Claviculæ</i> which on the one side are Articulated with the <i>Sternum</i>, and on the other side with the <i>Scapula</i>.</p> <p>D The <i>Sternum</i> which in Children consists of many Bones but in the Adult is united into a single one.</p> <p>E The <i>Cartilago Xiphoides</i> or <i>Eniformis</i>, it is sometimes <i>Biforme</i>.</p> <p>F The <i>Costæ</i> or <i>Latissimæ Ribs</i> because they are connected to the <i>Sternum</i>.</p> | <p>G Ribs call'd <i>Spurciæ</i> or <i>Ill-costatæ</i> because not united to the <i>Sternum</i>.</p> <p>H <i>Cartilages</i> whereby the Ribs are connected to the <i>Sternum</i>.</p> <p>I The <i>Os Ilium</i> within side.</p> <p>K The <i>Circumference</i>, <i>Coxi</i> <i>Lumbi</i> or <i>Ribæ</i> of the <i>Os Ilium</i>.</p> <p>L The <i>Os Pubis</i>.</p> <p>M The <i>Os Ichiium</i>.</p> <p>N The Cavity call'd <i>Acetabulum</i> <i>Ichi</i> <i>chii</i> where in the Head of the Thigh bone is articulated.</p> <p>O The Inner Face of the <i>Os Sacrum</i>.</p> <p>b <i>Prominence</i> of the <i>Scapula</i> call'd <i>Acromia</i>.</p> |
|---|---|



TABLE III



8
EXPLANATION OF TABLE III.

Wherein are shewn the BONES of the TRUNK
or Human Busto in a Hind View & Situation.

FIG. III.

- A *The Spine consisting of
24 Bones called Vertebrae.*
B *The Hind part of the Os
Sacrum consisting of Six
other Vertebrae.*
C *The extremity of y^e Spine
called Os Coccygis and by
the (Greeks) Dropygoni. i. e.
Tayl consisting of two or
three Bones.*
D *The Outer Face of the
Os Ilium.*
E *The Hind Appearance of
the Os Ilium.*
F *The Bones called Scapulae.*

- G *The Process called y^e Spine
of the Scapula.*
H *Continuation of y^e same Spine
which in this point is call-
ed Acromion.*
I *The Clavicula view'd from
behind.*
K *The upper part call'd y^e Head
of y^e Humerus articulated wth
the Scapula.*
L *Ribbs articulated wth the
Spine.*
d *Apophyses of y^e Vertebrae call-
ed Direct.*
b *Apophyses of y^e Vertebrae call-
ed Transverse.*

TABLE IV.

9

Representing the Bones of the Human Body or Trunk in a Lateral Situation.

EXPLANATION.

A Apophyses or Processus Recti of the Vertebra of the Neck and Loyns.

B The Lateral Appearance of the Outside of the Scapula.

a The Edge of the Cavitas Glenoides on the Extreme Surface of the Scapula within which the Head of the Humerus is Articulated.

D The Upper Part of the Bone call'd the Head of the Humerus.

E The Lateral Appearance of the Ribs already describ'd in § III. FIG.

C The Right Clavicle.

b The Sternum in a Side View.

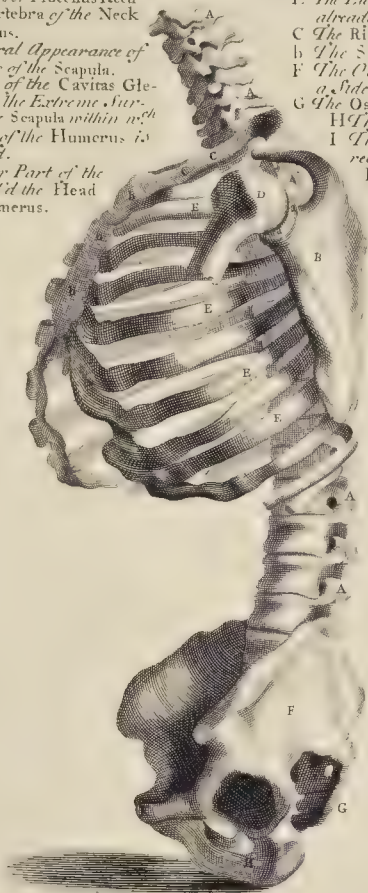
F The Outside of the Os Ilium in a Side View.

G The Os Sacrum in a Side View.

H The Os Ilium in a Side View.

I The Cavity of the Ilium in which receives the Head of the Femur.

K The Outside of the Os Pubis in a Side View.



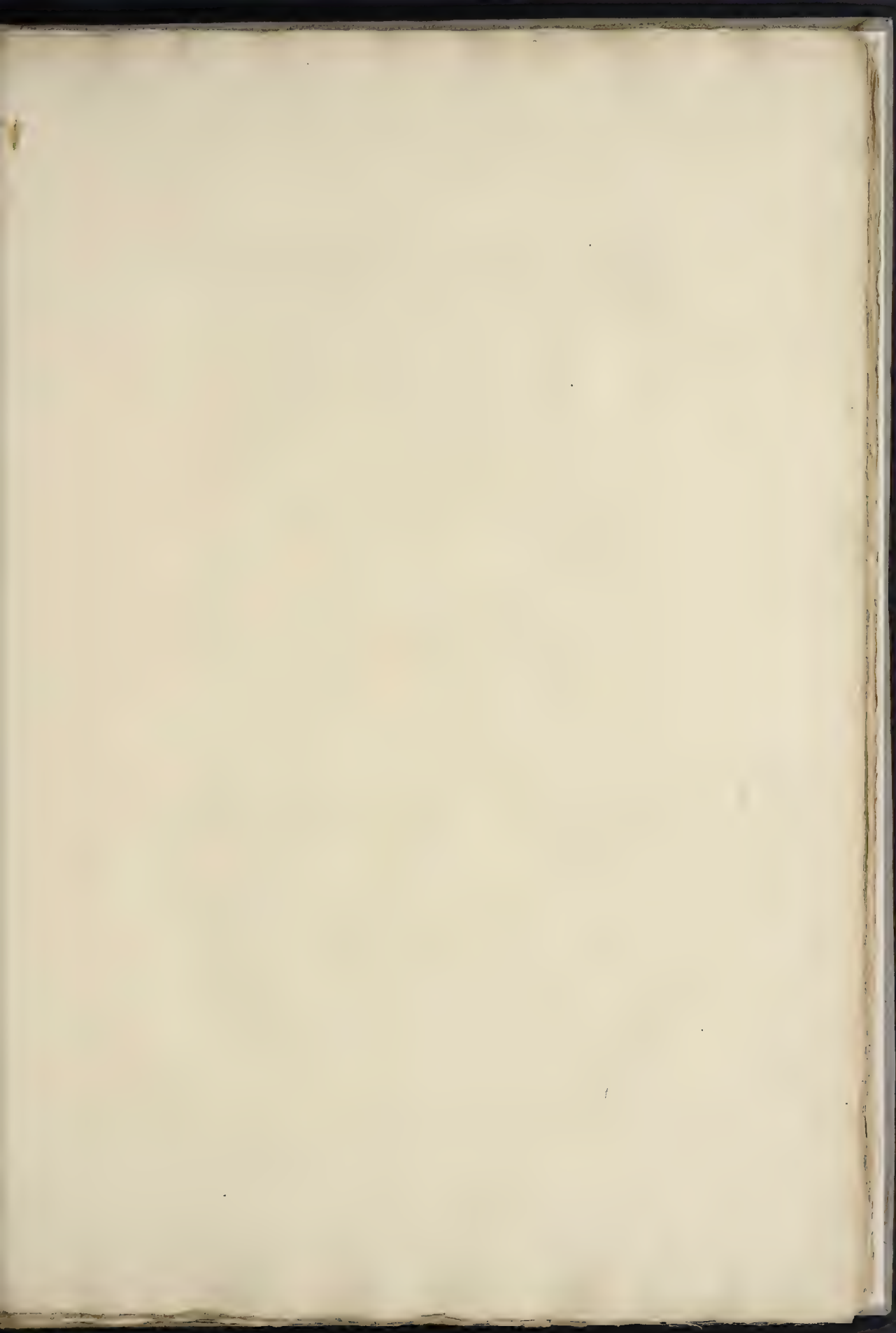


FIGURE I.



FIGURE II.

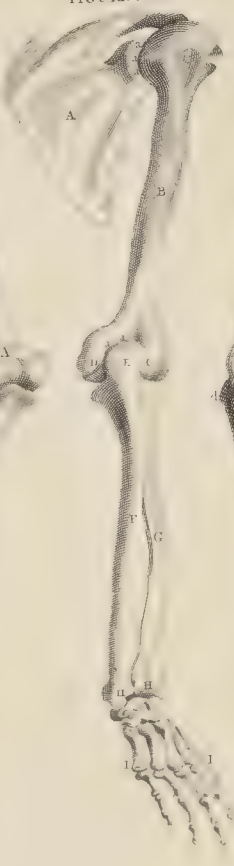


FIGURE III.



EXPLANATION OF TABLE V.

Wherein are represented the Bones of the Arm and Hand, divided into three Classes, viz. into the Humerus, & Cubitus & Radius, and of Hand.

FIGURE I.

Showing of Right Arm in a Side View.

- A. The Bone call'd Humerus, being the longest of those in of Arm.
- B. The Head of of Humerus wth in of foregoing Figure is shown articulated with of Scapula.
- C. Apophyses or lower Prominence of the Humerus.
- D. The Bone call'd Radius, less than of Humerus.
- E. The Bone call'd Cubitus, less than of Radius.
- d. Upper extrem of of Cubitus which articulates with the Humerus.
- b. Lower extrem of of Radius, wth articulates with of Carpus.
- a. A Point in the Cubitus, by the Greeks call'd Olecranon, & by us Elbow, which in bending of Arm inwards, makes, as it were, an Acute Angle, and in stretching it out, bids it self in a Cavity of of Humerus, as is shown in the following Figure.

FIGURE II.

Representing the Right Arm in a Hind View.

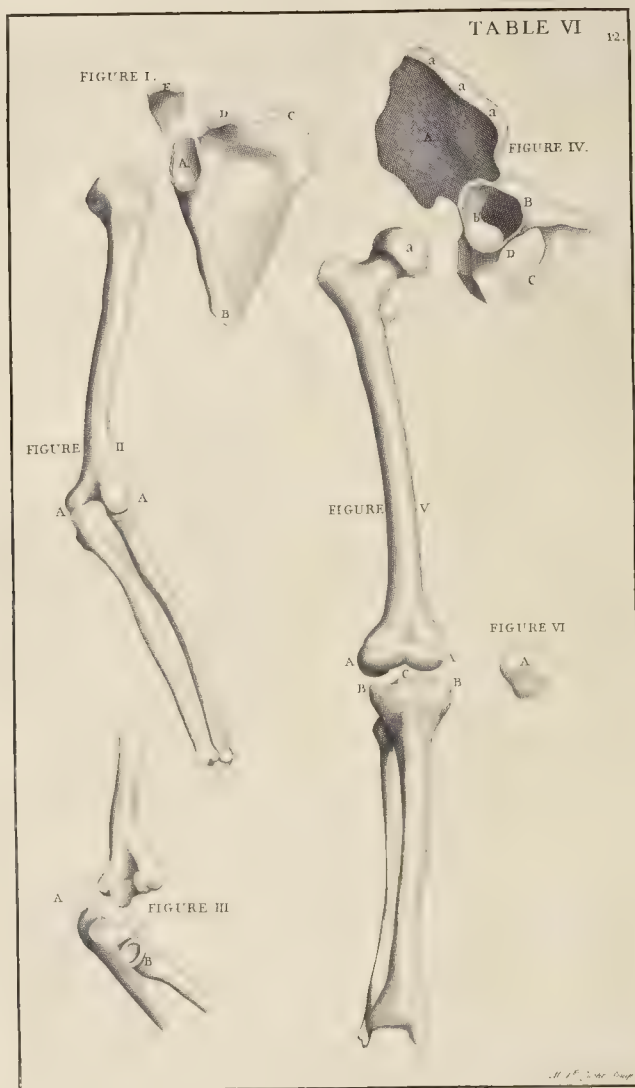
- A. The Scapula.
- d. Edge of of Cavitas Glenoides already observ'd in a former Table.
- B. The Os Humeri.
- C. Apophysis or lower and inward Prominence of the Humerus.
- D. Apophysis or lower & outward Prominence of the joint Bone.
- E. The Point of of Cubitus, by the Greeks call'd Olecranon, hid in of Cavity of the Humerus.
- d. The Hind Cavity of of Trochlea of of Arm, wth receives of Olecranon.
- F. The Bone call'd Cubitus.
- G. The Bone call'd Radius.
- H. Extremity of of Radius & of Cubitus.
- I. The Bones of the Hand divided into three Ranks; of each where of distinct mention will be made in Table IX.

FIGURE III.

Exhibiting the Same Arm in a fore-right Situation.

- A. The Fore Cavity or Sinus of the Humerus.





EXPLANATION OF TABLE VI.

15

Wherein the Junctures and Articulations of the Arm and Leg, are represented distinctly; the Extremities of y^e Articulated Bones being remov'd a little space from each other.

FIGURE I.

Wherein y^e left Scapula is Represented.

- A The Cavitas Glenoides within w^{ch} y^e Head of y^e Humerus is receiv'd
- B The lower Angle of the Scapula.
- C The upper Angle.
- D The Process call'd Acromion.
- E The Top of the Scapula by y^e Greek call'd Acromion.

FIGURE II.

Wherein is shown the Os Humeri Articulated wth those of y^e Cubitus & Radius.

- A The Articulation by y^e two lower Prominences of y^e Humerus with y^e upper parts of y^e Cubitus & Radius

FIGURE III.

Shewing the Articulation more distinctly, the forementioned Bones being disjointed from each other.

- A The lower extremity of y^e Humerus and y^e upper extremity of y^e Cubitus a little separated from each other.
- B The Place where the Radius begins to join to the Cubitus.

FIGURE IV.

Shewing the Bones of y^e Ilium, Ischium & Pubis, with-out-side.

A The Outer Face of the Os Ilium.

a The Spine call'd the Crest of the Os Ilium.

B The Os Ischium.

b The Cavity of the Ischium.

C The Os Pubis.

D The Foramen of the Os Pubis w^{ch} is covered with the Musculus Obturator externus.

FIGURE V.

Wherein is shown y^e Articulation of y^e Thigh bone with y^e Tibia.

A The Articulation disjointed and y^e said Bones sett a part from each other.

B Prominences or Apophyses of y^e Tibia.

C A Prominence in y^e middle of the Head of y^e Tibia w^{ch} is Articulated within y^e Femur or Thigh-Bone.

a The Head of the Thigh-Bone w^{ch} Articulates by entering within y^e Cavity of the Ischium b, of the foregoing Figure.

FIGURE VI.

Representing the Rotula or Patella out of its Place.

A The Rotula of y^e Knee out of its Place.

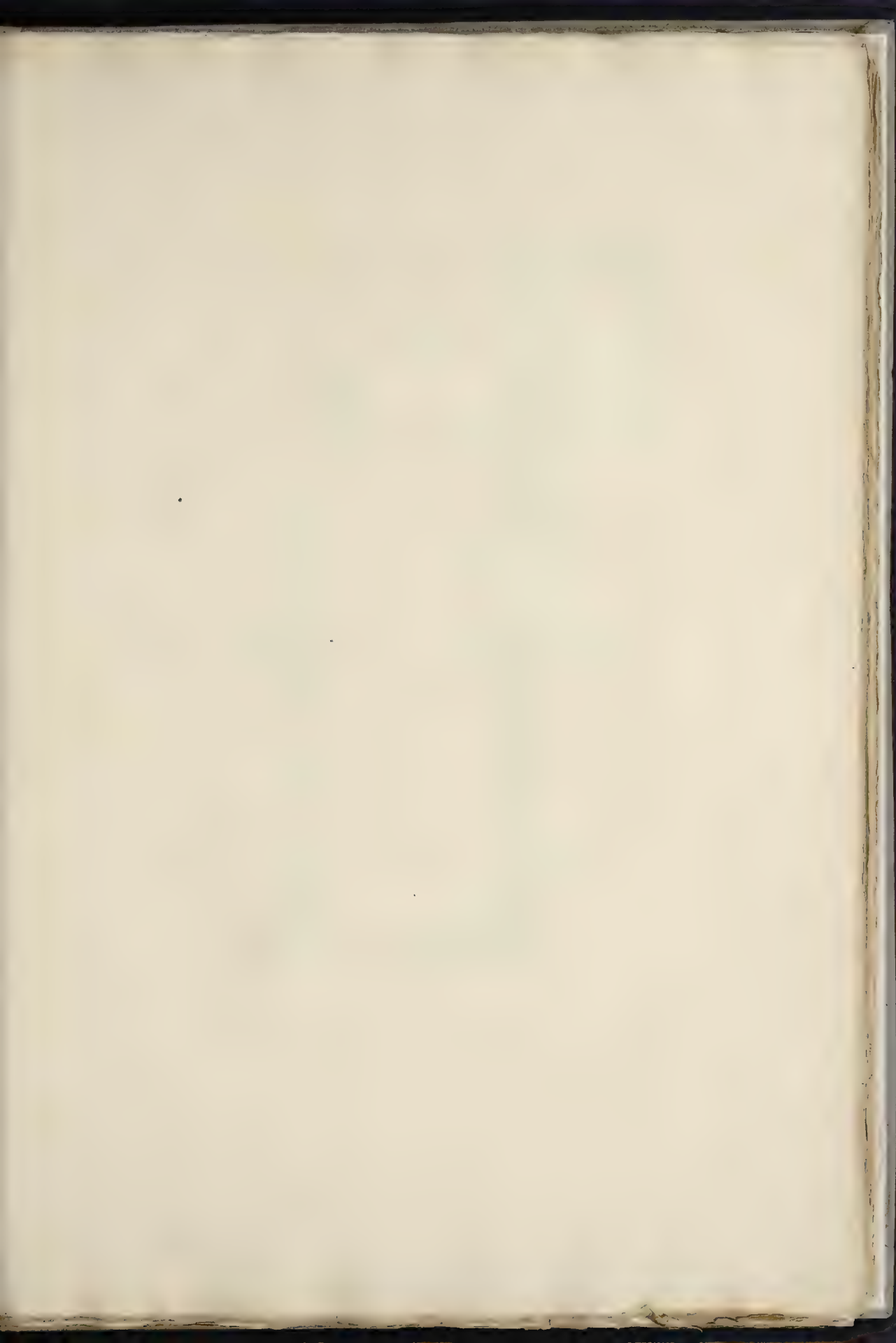


TABLE VII.

14

FIGURE II.

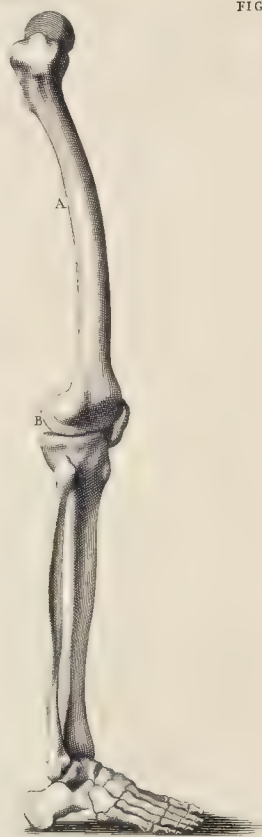
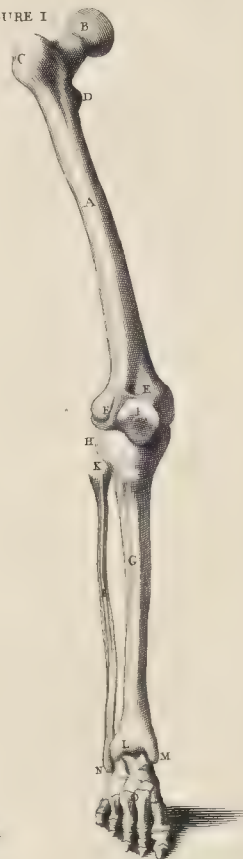


FIGURE I.



H. & S. Quilley Sculp

EXPLANATION OF TABLE VII.

Shewing the BONES of the THIGH,
LEG and FOOT.

FIG. I.

*Representing the following
Bones in a front View.*

- A *The Femur or Thigh Bone,*
the largest of any in of Human Skeleton.
- B *The Head of the Femur,*th
in its Articulation is receiv-
ed within the Cavity of of
Ilium.
- C *The External Process of*
the Femur, call'd of great
Trochanter.
- D *The Internal & less Process*
call'd the less Trochanter.
- E *Lower Apophysis of of Femur.*
- F *Rotula, Patella, or Mola, of*
the Knee.
- G *The Tibia being of largest*
Bone in the Leg.
- H *Upper and Lateral Apo-*
physes of the Tibia.
- I *The Fibula.*

K *The Origin of the Fibula,*
fastened laterally to the
upper external Apophyses
of the Tibia.

L *The Sinus or Cavity of of low-*
er extremity of of Tibia, w^{ch}
receives the Os Naviculare of
the Tarsus, to which the Foot
is Articulated.

M *Lower Apophysis of of Ti-*
bia, call'd Malleolus internus.

N *Lower Apophysis of of Tibia,*
call'd Malleolus externus.

O *The Foot, w^{ch} will be particular-*
ly describ'd in TAB. IX.

FIG. II.

Wherein the same Bones
are represented in an outside
View.

- A *The Bone of of Femur curv'd be-*
hind, the former Gibbous before.
- B *Lower & Posterior Apophysis*
of the Os Femoris.

TABLE VIII.

16

Wherein are represented the same Bones already described in the former Plate, but in different Situations.

FIG. II.

FIG. I.

EXPLANATION

FIGURE I.

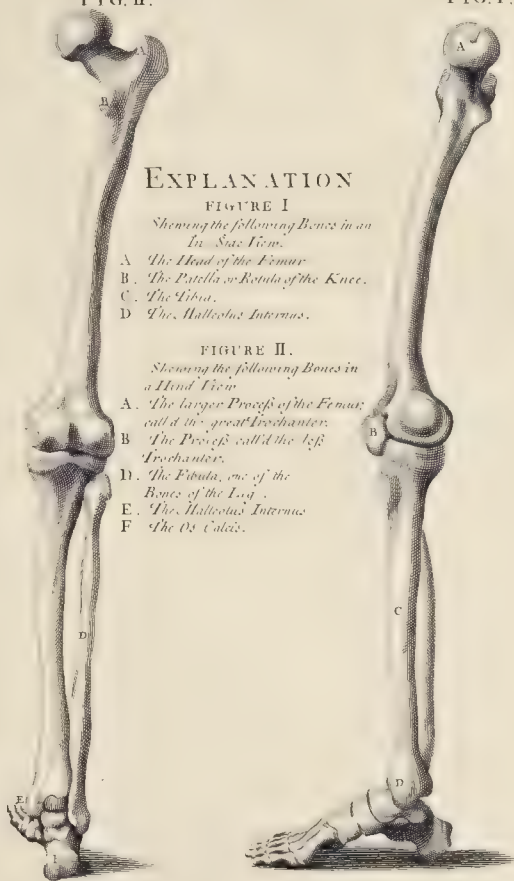
Shewing the following Bones in an
In-Side View.

- A. The Head of the Femur.
- B. The Patella or Kneebone of the Knee.
- C. The Tibia.
- D. The Malleolus Internus.

FIGURE II.

Shewing the following Bones in
a Head View.

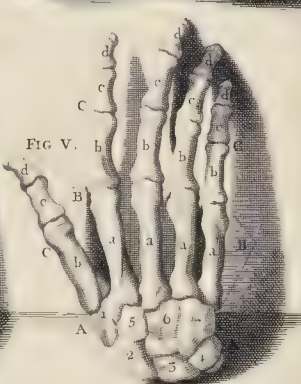
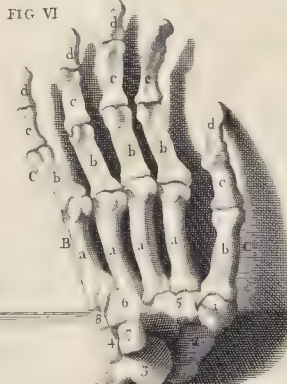
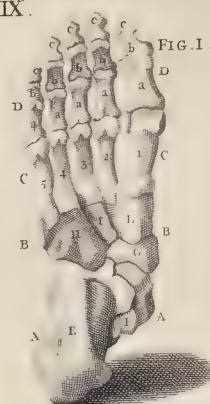
- A. The larger Process of the Femur, call'd the great Trochanter.
- B. The Process call'd the less Trochanter.
- C. The Fibula, one of the Bones of the Leg.
- E. The Malleolus Internus.
- F. The Os Calcis.





TAB. IX.

17



J. P. G. G. G. G.

EXPLANATION OF TABLE IX.

Wherein are shewn ^eBONES that Compose
the FOOT and HAND.

FIG. I & II.

*Shewing the left Foot in
two Views viz^t upper and
under, divided into 4 Parts.*

A *Ossa Innominata, call'd y^e
Calcaneum.*

B *Tarsus.*

C *Metatarsus.*

D *Digiti or Fingers.*

*And in regard the Ossa
Innominata are, by some A
natomists, confounded wth the
Tarsus. He shall enumerate
the Bones of either part und^r
their Proper Names.*

E *Os Calcis, . Calcaneum, or
Bone of the Heel.*

F *Astragalus or Talus.*

G *Os Naviculare.*

H *Os Cubiforme.*

I *Mean Os Cuneiforme.*

K *Less^r Os Cuneiforme.*

L *Greater Os Cuneiforme.
1, 2, 3, 4, 5, The Five Bones of
the Metatarsus.*

a b c *Bones of y^e Fingers, their
Number three, in each ex
cepting the Thumb, where
in there are but two.*

FIG. III & IV.

*Shewing the Left Foot in
two Views viz^t an Inner side
and an Outer side View.*

A *The Inner Part*

B *The Outer Part.*

FIG. V & VI.

*Shewing y^e left hand in two
Views, internal & external.*

A *First part of the Hand call'd
Carpus.*

B *Second part, call'd Metacarpus.*

C *Third part, call'd Fingers.*

*1, 2, 3, &c. The Eight Bones w^{ch}
compose the Carpus.*

a *Four Bones of y^e Metacarpus.*

b *First Class,*

c *Second Class,*

d *Third Class,*

*} Of the Bones
of y^e Fingers,
in all Fifteen.*

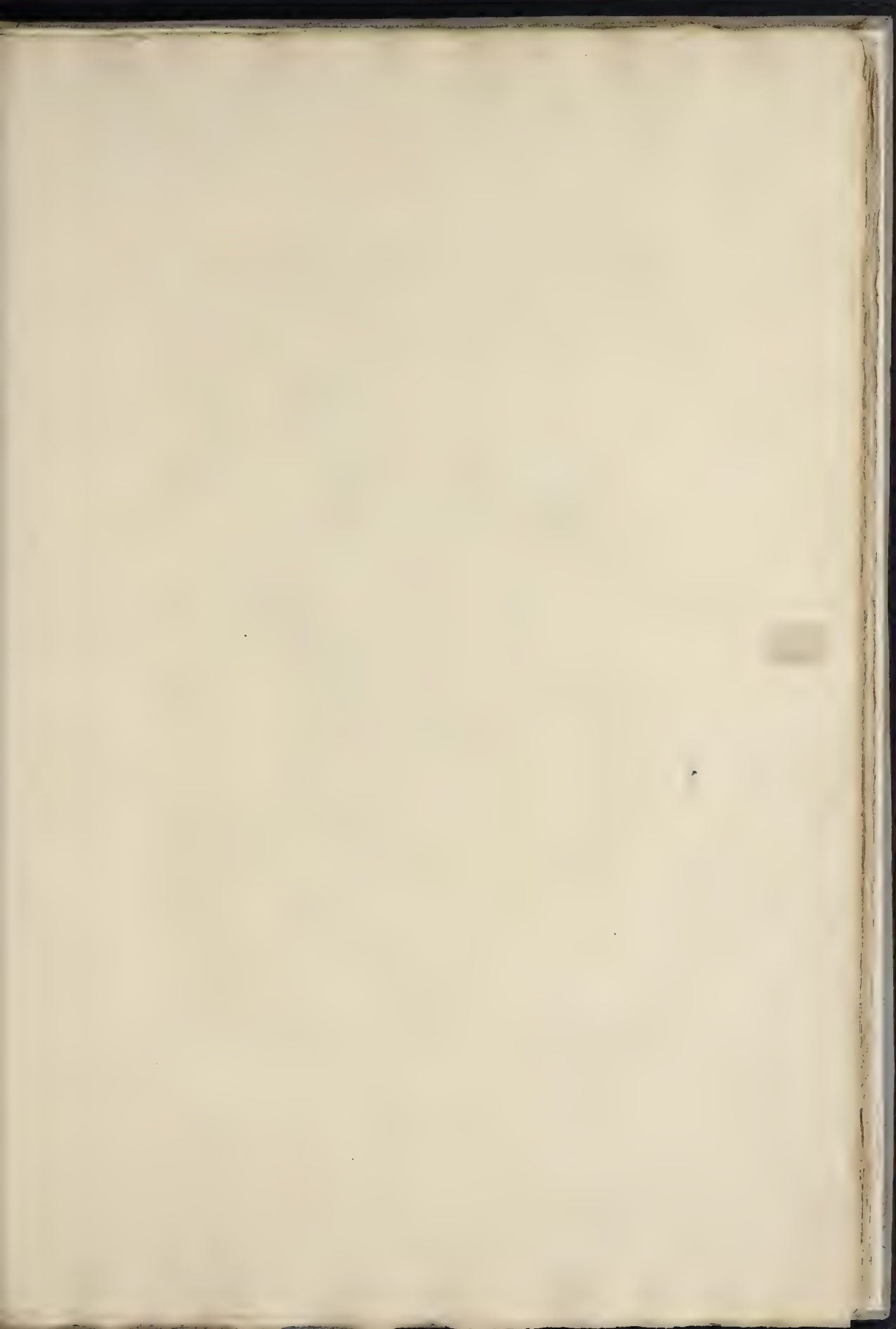
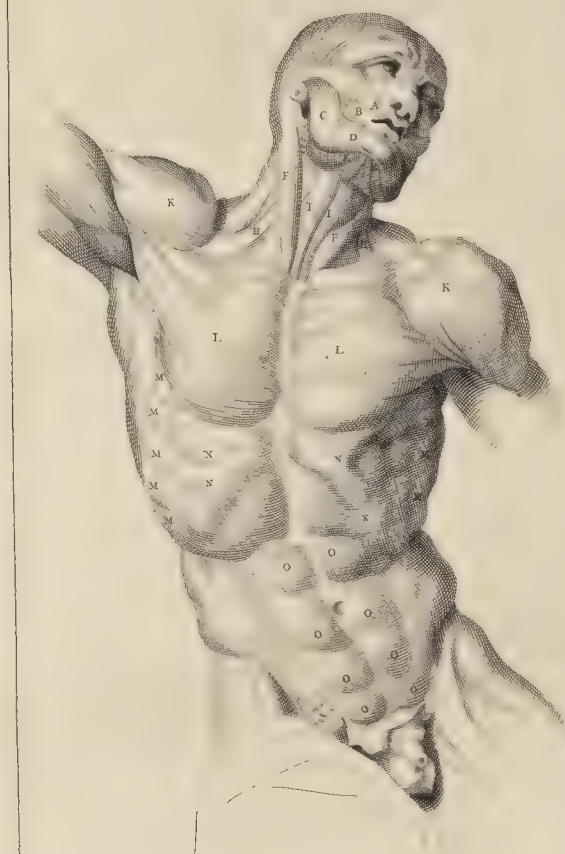


TABLE X

19



EXPLANATION OF TABLE X.

Wherein are shewn the Muscles which lye immediately under the Common Integuments, and in Slender Persons shew themselves in the Face, and the Forepart of the Trunk.

A. *Musculus Attollens Labium superius.*

B. *The Buccinator, so called, because in sounding a Trumpet, it swells and serves to draw the Lips lengthwise; & so to widen the Mouth.*

C. *The Masseter, which assists in drawing up the lower Jaw.*

D. *Musculus Deprimens Labium inferius.*

d. *Foramen of the external Ear.*

E. *Musculus Digastricus or Biverter, serving to draw the lower Jaw downward.*

F. *Musculi Malloidei serving to incline the Head.*

H. *Muscles serving to move the Os Hyoides.*

I. *Muscles call'd Sternothyroides, serving to move the Cartilago Ensigiformis or Thyroides.*

K. *The Deltoides.*

L. *Musculi Pectorales Majores.*

M. *Muscles, from their indented extremities, call'd Serrati Antici Majores.*

N. *Muscles of the lower Venter or Abdomen; from the Position of their Fibres call'd Obliqui Descendentes.*

O. *Muscles of the lower Venter, which proceeding from several Tendinous Intersections, form Prominences, and are call'd the Recti of the Abdomen.*

EXPLA- NATION.

E *Musculus* Serratus Anticus Major
w^{ch} arises from y^e Basis of y^e Scapula
& serves to move it forwards and downwards.

I. *Musculi Glutæi*
whereof in their
Place.

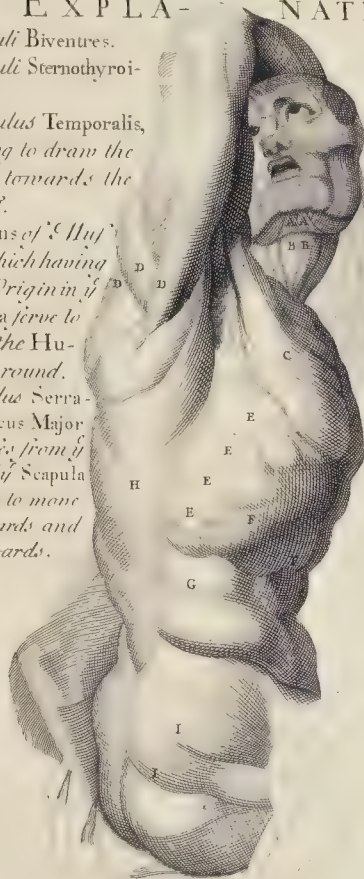
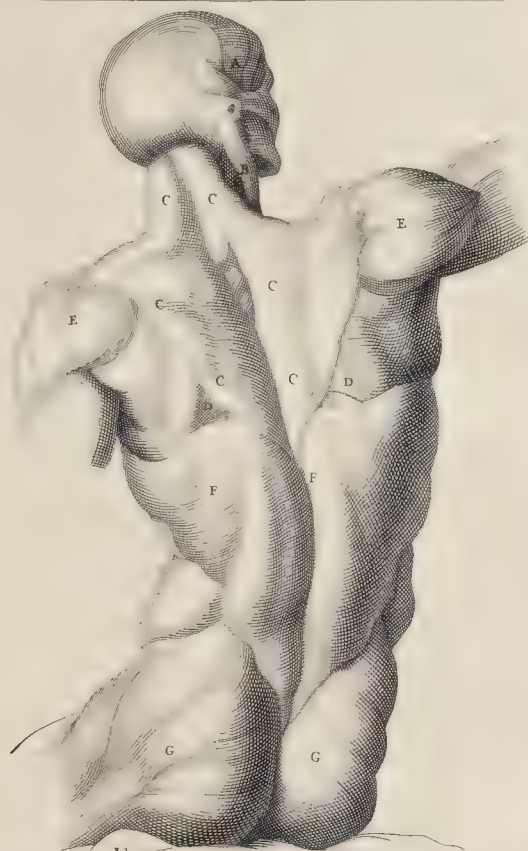


TABLE XII.

22

Shewing those Muscles w^{ch} appear at first sight in
of Hind Part of the Human Trunk or Busto.



EXPLANATION.

- A. *Musculus Temporalis*, which serves to serve to move of Scapula obliquely up- wards
raise the lower Jaw.
B. The *Mastoideus* already mentioned.
C. *Musculus Trapezius* or *Cucullaris*, serv- ing to draw of Scapula upwards and
Sidewise.
D. Parts of the *Musculus Rhomboides* nth
E. *Musculus Deltoides* one of of Elevators
of of Scapula. F. A. Muscle from its large
neck add Latissimus Dorsi. Sometimes Ant-
scapular from its lth from backwards & down
wards. G. *Musculi Glutei majores*,
which are the Extensors of the Femur.

M. J. G. Pinx. Sculp.

TABLE. XIII. Shewing the MUSCLES & other Parts (23)
lying underneath & Members mentioned in the Foregoing Table.

A. *Musculi Splenij* w^{ch} with some o-
thers, and particularly those y^t fol-
low, serve to throw back the Head.

B. *Musculi Complexi.*

C. *Musculi Levatores*
Scapulae, commonly
call'd *Musculi Pa-*
tientiae, from their
Action in strugg-
ing up y^e should-
ers, in forced
Submissions.

D. The Scapulae stripped

of its *Muscles.*

E. *Musculus Rhomboides*, serving to
move the Scapula obliquely upwards.

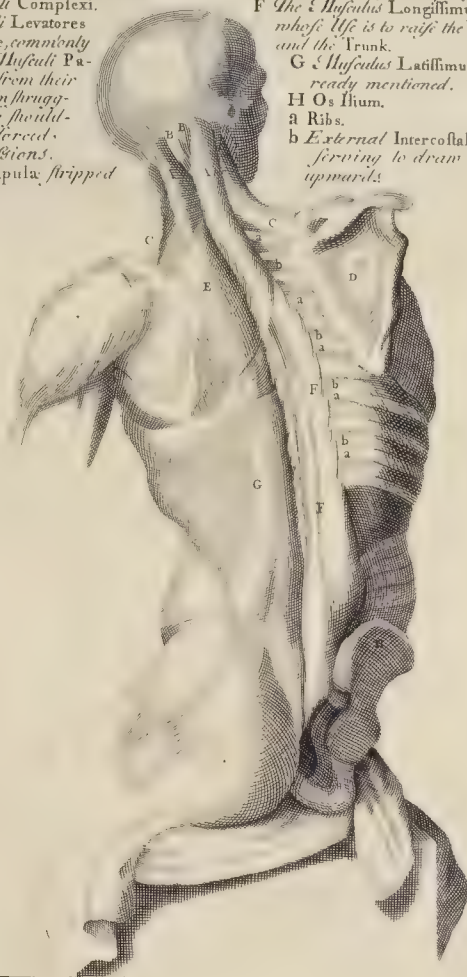
F. The *Musculus Longissimus Dorsi*,
whose Use is to raise the Vertebrae
and the Trunk.

G. *Musculus Latissimus Dorsi*, al-
ready mentioned.

H. Os Ilium.

a. Ribs.

b. *External Intercostal Muscles*,
serving to draw the Ribs
upwards.



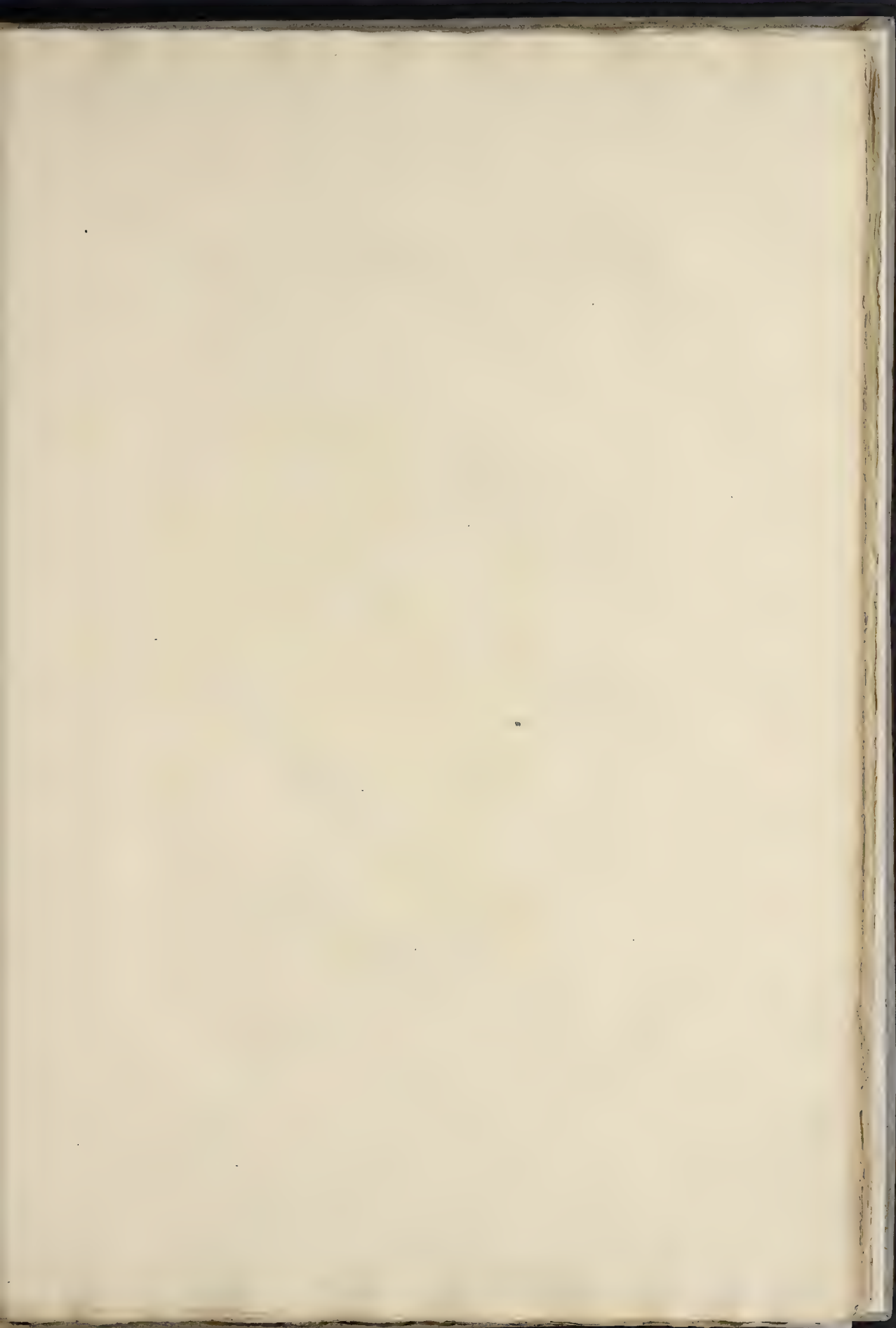


FIGURE I.

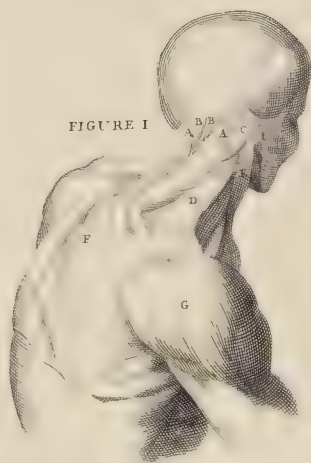
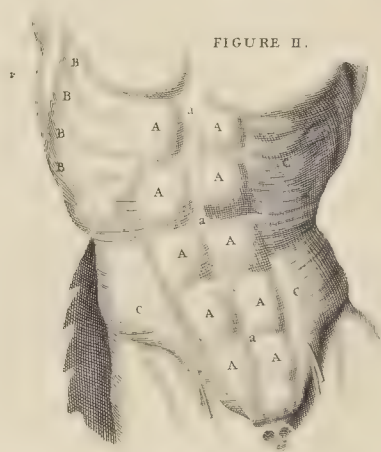


FIGURE II.



EXPLANATION OF TABLE XIV.

25

Wherein are shewn the **HIND MUSCLES** of the **NECK** and **TRUNK** on the Right Side: as also the **MUSCLES** of the *Lower Ventricle* somewhat more distinctly than in **TABLE** the Tenth.

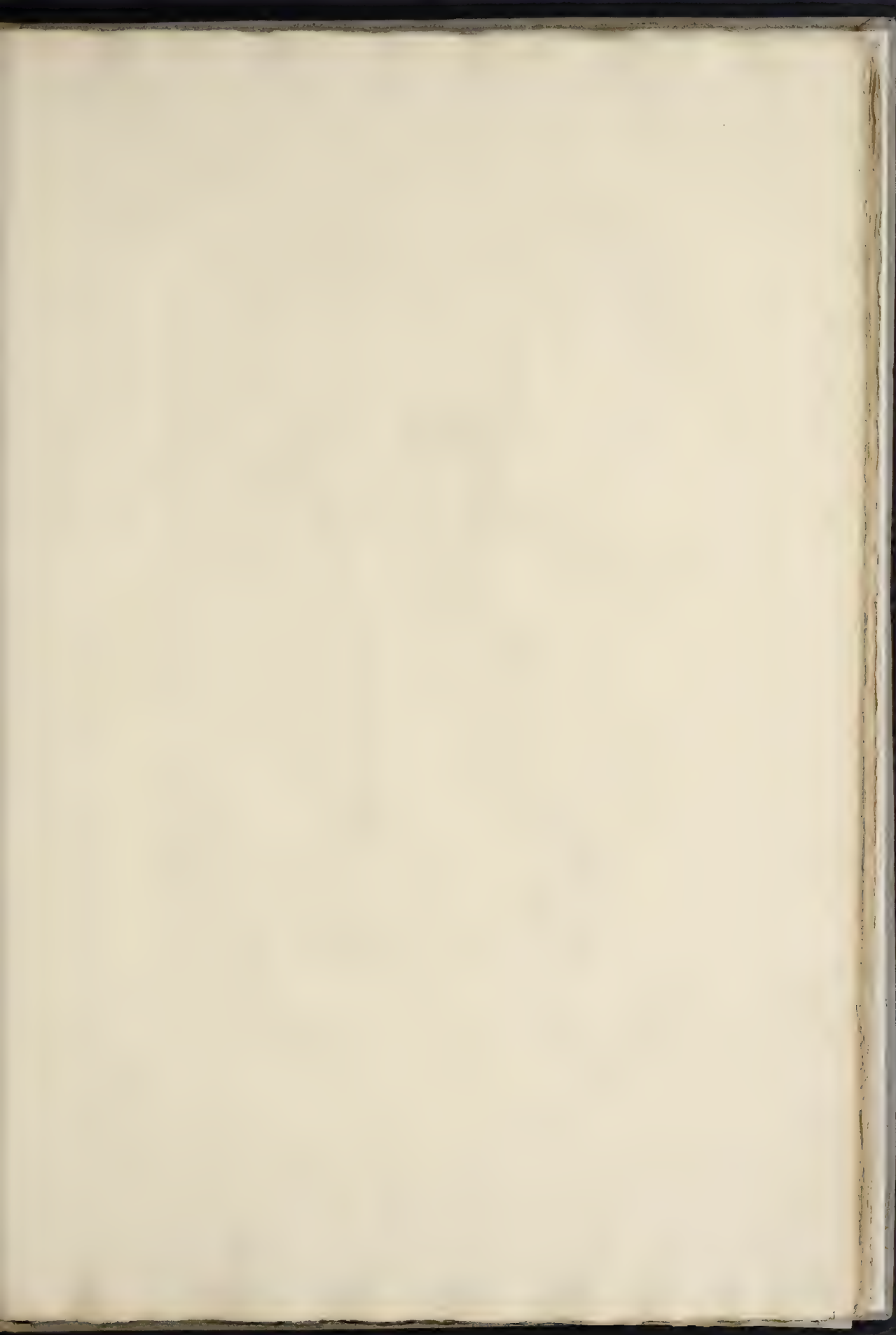
FIG. I.

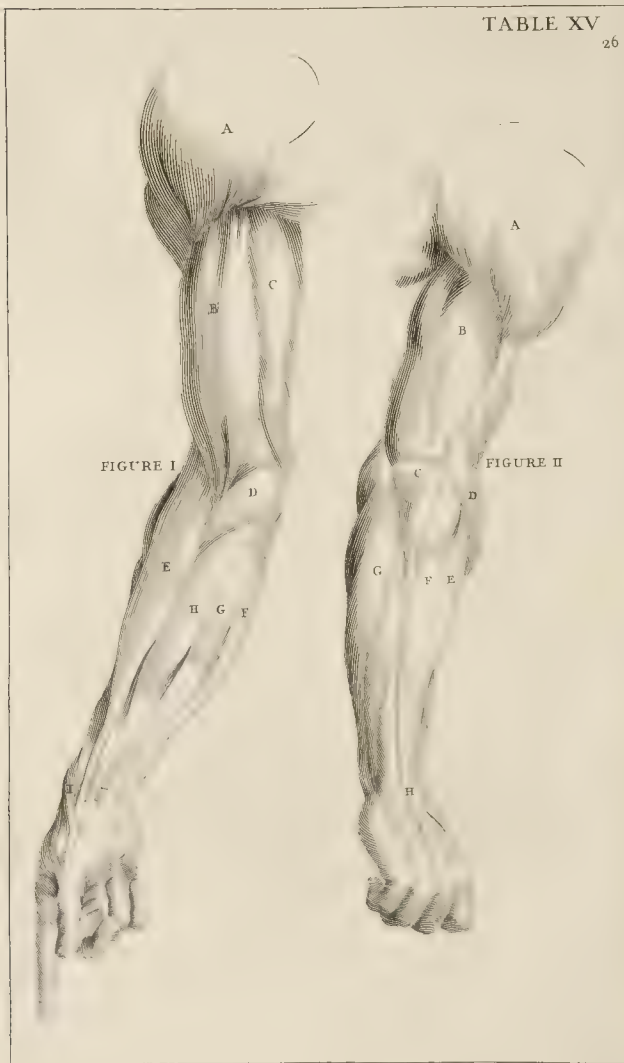
- A *The Musculi Splenij.*
- B *Musculi Complexi.*
- C *Elevator Scapulae secundus.*
- D *Musculus Patientiae.*
- E *Mastioideus.*
- F *Rhomboides.*
- G *Deltoides*

FIG. II.

Of the same kind w.th Table the Tenth.

- A *Musculi Recti.*
- B *Musculi Serrati Intici & Majores.*
- C *Musculi Transversales, w.^{ch} separating y^e Vertebrae from y^e Loins, & passing transversly over y^e Peritoneum terminate in the Linea Alba.*
The Linea Alba or white line running directly from y^e Cartilago Eniformis thro^{gh} y^e Vavel to the Os Pubis.





EXPLANATION OF TABLE XV.

27

All herein are shewn the Muscles of the Arm and the Hand both in a Fore and a Hind

SITUATION.

FIGURE I.

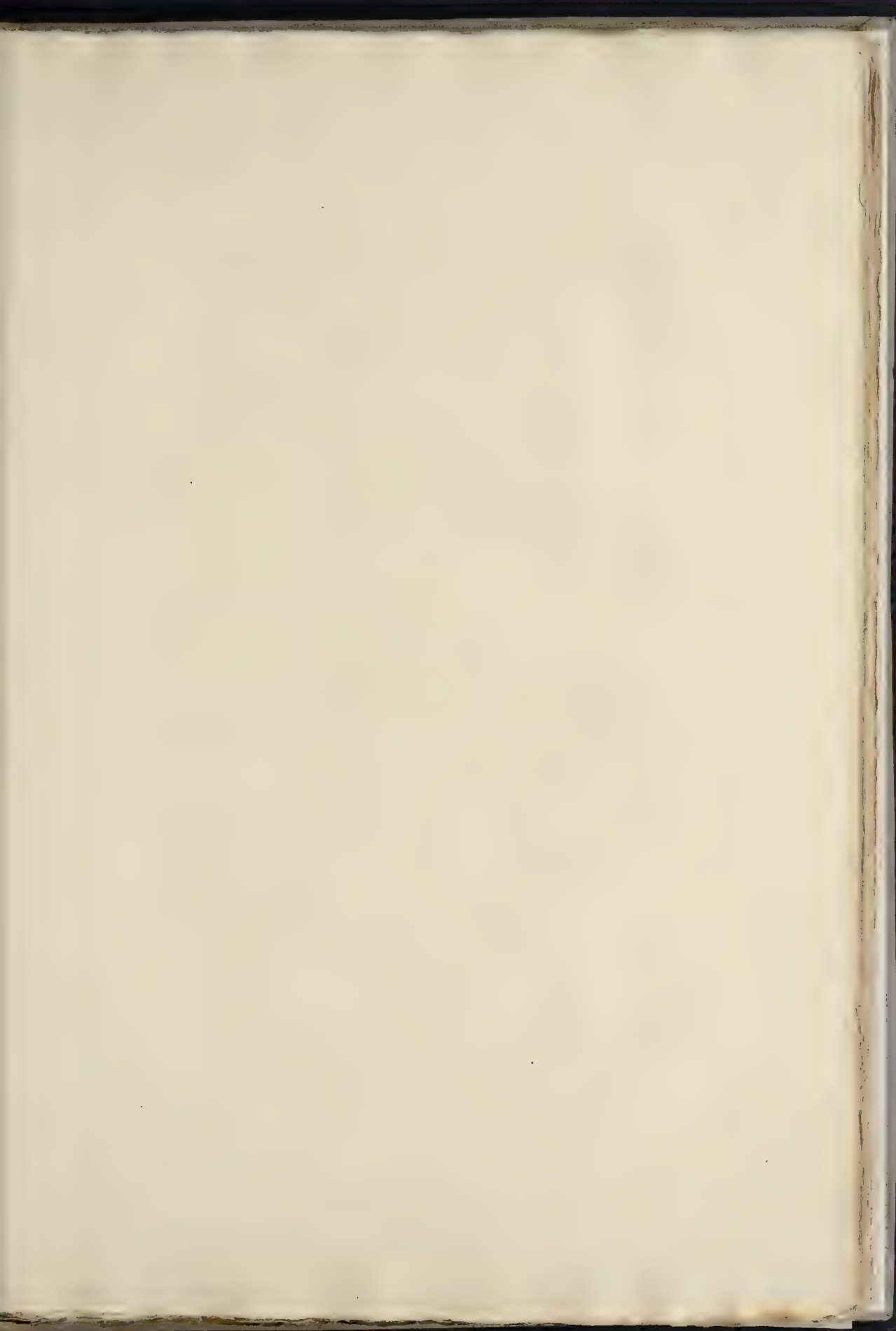
- A *The Musculus Deltoides.*
 B *Musculus Biceps so called as having a double Origin. It serves to bend of Cubitus.*
 C *The Musculus Brachiacus, serving also to bend of Cubitus.*
 D *The Musculus Pronator longus or Rotundus Radii, which serves to turn of Palm of the Hand inwards, & assists in giving a Circular Motion to the Arm.*
 E *Musculus flexor externus Carpi, which serves to bend of Wrist.*
 F *Musculus flexor internus Carpi, serving likewise to bend of Wrist.*
 G *Musculus Palmaris which shuts & contracts of Palm of of Hand.*

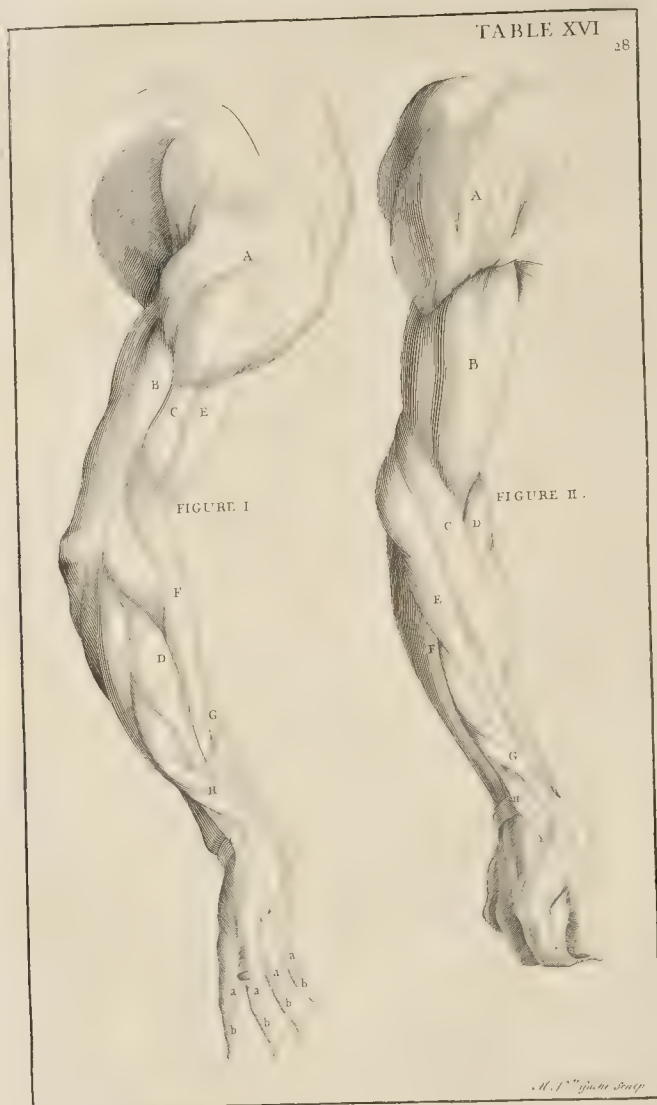
H *Musculus flexor secundi Inter-nodi Digitorum, Manus.*

I *Musculus Primus Extensor Pollicis.*

FIGURE II.

- A *Musculus Deltoides.*
 B *Musculus Primus Extensor Cubiti.*
 C *The Tubercle called Olecranon.*
 D *Musculus extensor Carpi extensus.*
 E *Musculus extensor Digitorum Primus.*
 F *Musculus extensor Digitorum Secundus.*
 G *Musculus flexor internus Carpi. Ligamentum Annulare æternum*
 H *Carpi, Under n^o 1st & 2nd are con-stringed by Muscles of of Cubitus in the Use of the Hand.*





M. J. G. J. G. J. G.

EXPLANATION OF TABLE XVI.

29

Wherein are shewn the Muscles of the Arm and Hand in Fore side Views; already mentioned in the former Table.

FIGURE I.

- A. *Musculus Deltoides.*
- B. *Musculus primus extensor Cubiti.*
- C. *Musculus Biceps.*
- D. *Musculus flexor Externus Carpi.*
- E. *Musculus Brachialis.*
- F. *Musculus Flexor 2.^{di} Internodii Digitorum.*
- G. *Musculus Flexor Internus Carpi.*
- H. *Musculus Secundus extensor Pollicis.*
- a. *Tendon of the Musculus Flexor 2.^{di} Internodii Digitorum perforatus.*
- b. *Tendon of the Musculus Flexor 2.^{di} Internodii Digitorum perforans.*

c. *Musculus extensor Pollicis Primus.*

FIGURE II.

- A. *Musculus Deltoides.*
- B. *Musculus Biceps.*
- C. *Musculus Extensor Carpi internus.*
- D. *Musculus Flexor Carpi externus.*
- E. *Musculus extensor Digitorum primus.*
- F. *Musculus extensor Digitorum Secundus.*
- G. *Musculus extensor Pollicis Secundus.*
- H. *Musculus extensor Pollicis primus.*

Wherein are represented the Muscles of the Arm, and ⁵⁰
Hand, in several Situations.

FIGURE I.

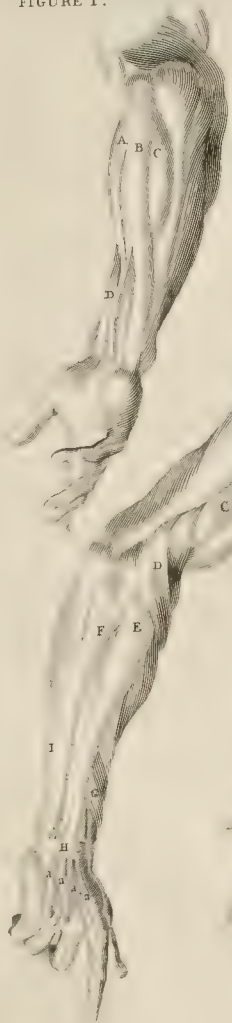


FIGURE I & II.

- A. The *Musculus Palmaris*.
- B. *Musculus flexor Internus Carpi*.
- C. *Musculus flexor Digitorum*.
- D. *Musculus flexor externus Carpi*.
- a. Tendons of the *Musculus Perforatus*.
- b. Tendons of the *Musculus Perforans*.

FIGURE III.



FIGURE II.

FIGURE III.

- A. *Musculus Deltoides*.
- B. *Musculus Primus extensor Cubiti*.
- C. *Musculus Biceps*.
- D. *Musculus flexor externus Carpi*.
- E. *Musculus Primus Extensor Digitorum*.
- F. *Musculus Secundus Extensor Digitorum*.
- G. *Musculus extensor Primi Interossii Pollicis*.
- H. *Ligamentum Annulare of the Carpus*.
- I. *Musculus extensor internus Carpi*.
- a. Tendons of the *Musculi extensores Digitorum*.

Wherein the Muscles of the Arm and Hand are
shown in different Situations.

FIGURE I.

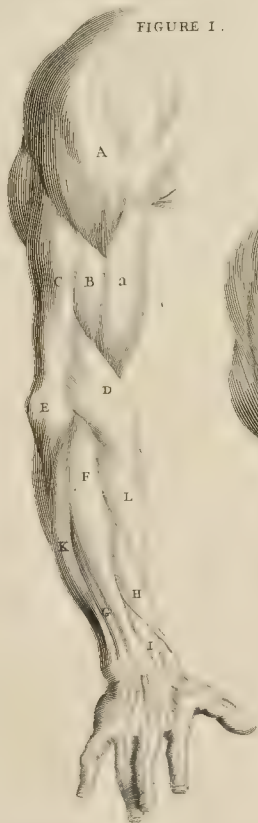
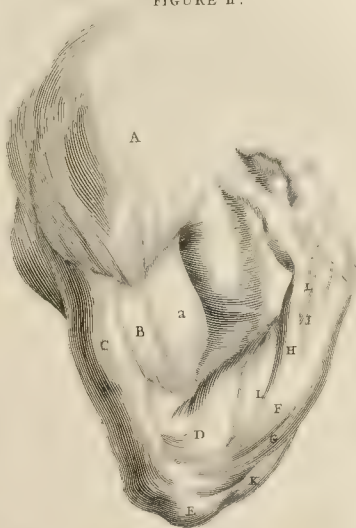


FIGURE II.



A. The Musculus Deltoides.
a. Musculus Brachialis.
B. Musculus Biceps.
C. Musculus extensor Cubiti.
D. Musculus flexor externus Carpi.
E. The Olecranon.

F. Musculus extensor Digitorum Primus.
G. Musculus extensor Digitorum Secundus.
H. Musculus extensor 2^o Internodij Pollicis.
I. Musculus extensor 3^o Internodij Pollicis.
K. Musculus extensor internus Carpi.
L. Musculus extensor Carpi externus.

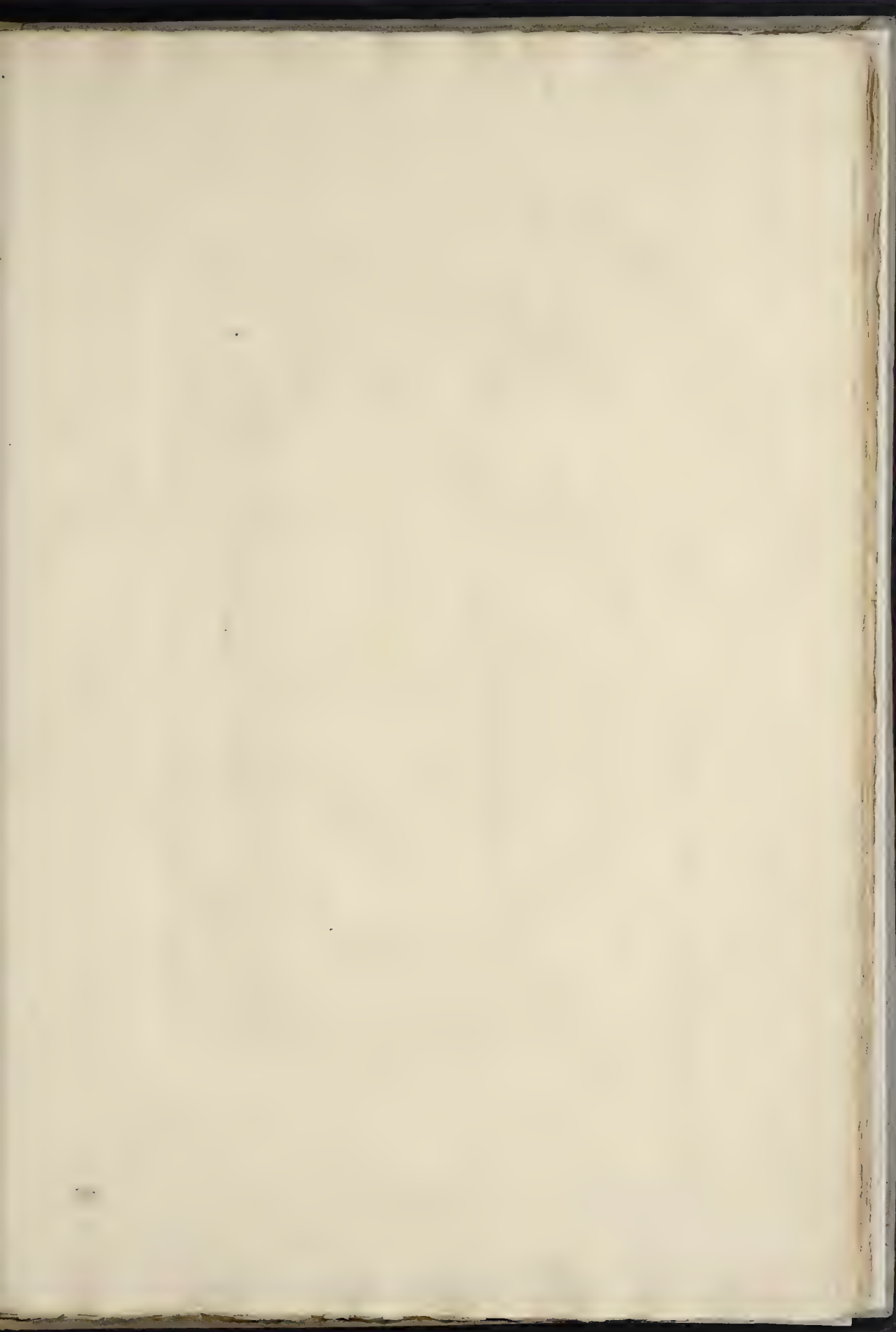


FIGURE II

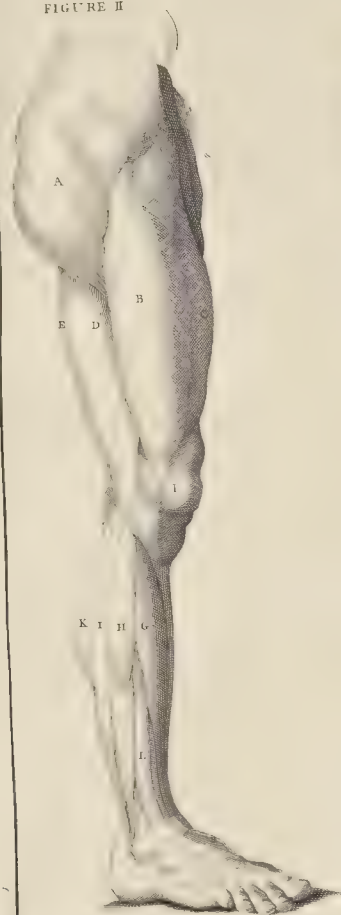
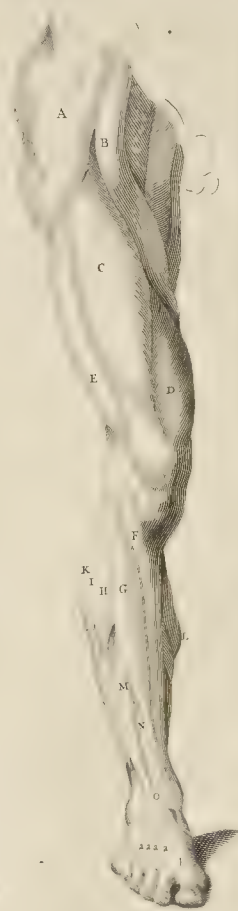


FIGURE I

*W. Goussier del.*

EXPLANATION OF TABLE XIX.

Wherein are shewn the **MUSCLES** of **THIGH, LEG**
and **FOOT**, in **FRONT**, and in **OUT SIDE** Views.

FIG. I.

- A. *Musculi Glutei, serving to draw up the Thigh.*
 B. *A Muscle call'd Fascialis, from its running, a thwart of Thigh like a Strath, & Sartorius from the Uppr. Ligaments make of it in lifting en. Leg across the other.*
 C. *Musculus Rectus.*
 D. *Musculus vastus internus.*
 E. *Musculus vastus externus, all three appointed to extend the Leg.*
 F. *Os Tibiæ.*
 G. *Musculus Tibialis anticus, serving to raise or bend of Foot*
 H. *Musculus Peronæus pollicis serving to draw or raise of Foot inwardly*
 I. K. *Musculus Gemellus, call'd at the Gastrocnemius & Soleus, wth appearing united, form of Calf of the Leg, & will be shewn more distinctly in of following Table.*
 M. *Musculus extensor tertii Internodij Digitorum.*

N. *Musculus extensor tertii Internodij Pollicis.*

O. *Ligamentum Annulare of of Foot, which binds in of tendons of the Muscles underneath it.*

a. *Tendons of the Musculus extensor tertii Internodij Digitorum.*

b. *Tendons of the Musculus extensor tertii Internodij Pollicis.*

FIG. II.

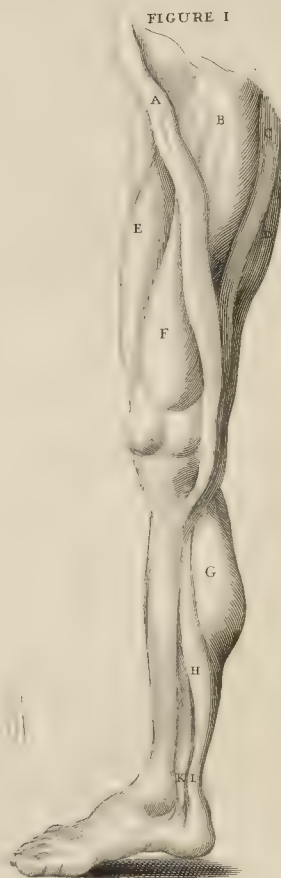
- A. *Musculi Glutei.*
 B. *Musculus Vastus externus*
 C. *Musculus Rectus*
 D. *Musculus Biceps wth of some others serve to bend the Knee.*
 E. *Musculus Semimembranosus, serving also to bend of Knee.*
 F. *Rotula or Patella of the Knee.*
 G. *Musculus Tibialis anticus*
 H. *Musculus Peronæus Posticus.*
 I. K. *Musculus Gastrocnemius & Soleus united. — L. Musculus extensor 5th Internodij Digitorum.*
 a. *Tendon of the Musculus extensor 5th internodij Pollicis.*



FIGURE II.



FIGURE I

*H. C. Drake Sculp*

EXPLANATION OF TABLE XX.

Wherein the **MUSCLES** of the same parts are
shewn in two different Views.

FIG. I.

- A. *Musculus* Fascialis.
- B. *Musculus* Triceps, *serving*
to draw one Thigh towards
the other.
- C. *Musculus* Gracilis, *one of*
the Muscles serving to bend of
Knee.
- D. *Musculus* Seminervosus, *serving*
for the same purpose.
- E. *Musculus* Rectus.
- F. *Musculus* vastus internus.
- G. *Musculus* Gastrocnemius.
- H. *Musculus* Soleus, *uniting*
with the last mentioned,
forms a strong Tendon call'd
Chorda magna in I.
- K. *Musculus* Tibialis Posticus,
serving to draw one foot to-
wards the other.

FIG. II.

- A. *Musculus* Gracilis.
- B. *Musculus* Seminervosus.
- C. *Musculus* Semimembra-
nulosus.
- D. *Musculus* Biceps.
- E. *Musculus* Supopliteus; *all*
which five Muscles serve to
bend the Leg.
- F. *Musculus* Gastrocnemius,
or Gemellus, *which forms*
the outer part of the Sura,
or Calf of the Leg, below
which it contracts it self
into a large Tendon and
forms the Chorda Mag-
na in G.
- H. *The Heel.*
- I. *Musculus* Tibialis Posticus.
- K. *Musculus* Peroneus Posticus.

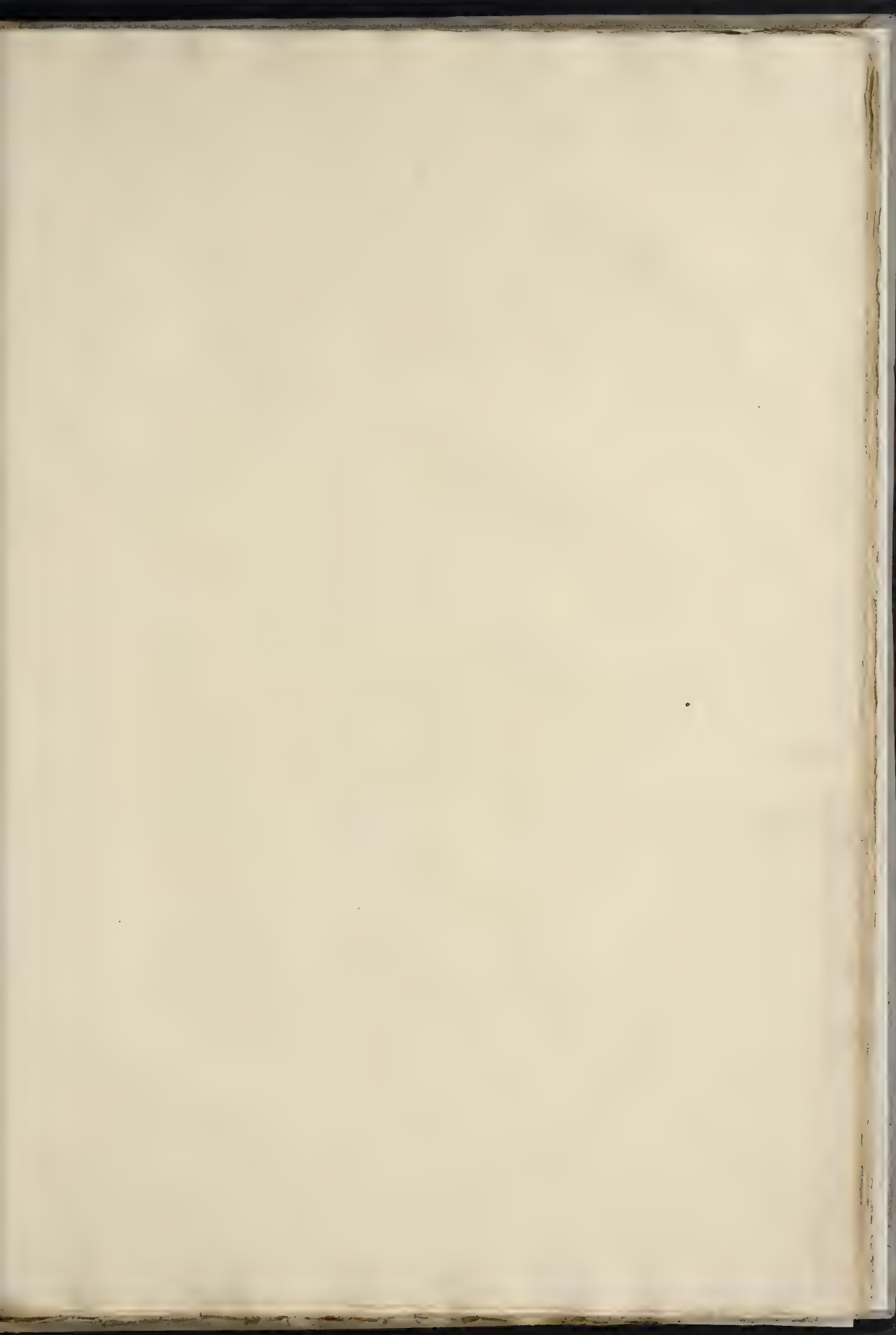


TABLE XXI

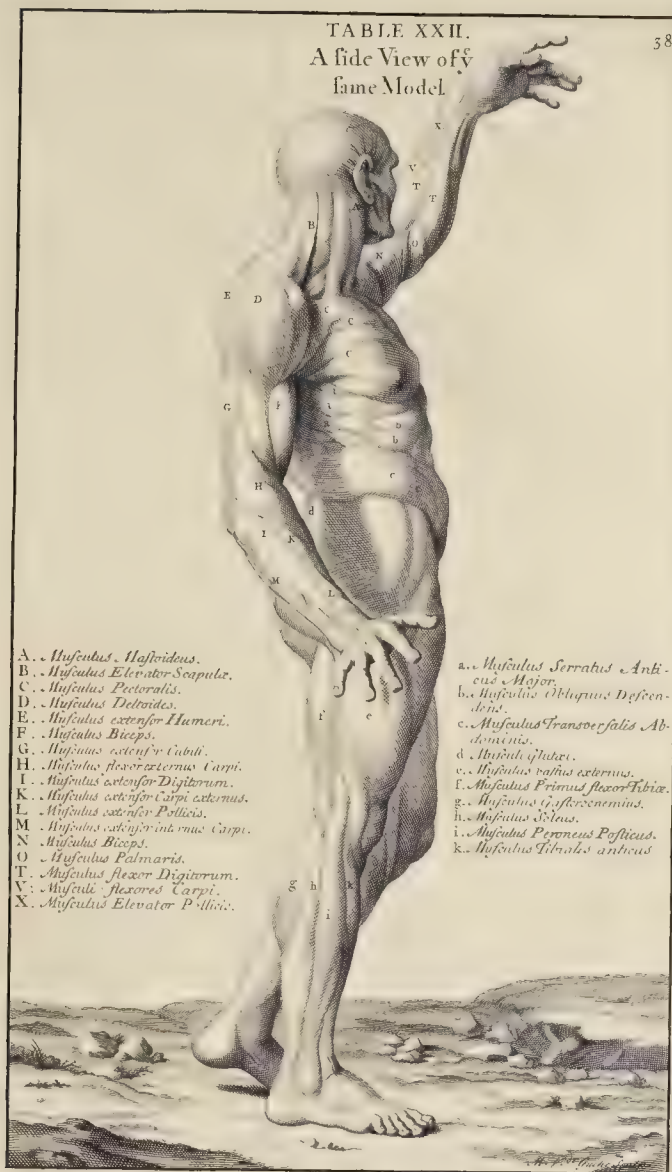


EXPLANATION OF TABLE XXI.
*The Front View of an Anatomical Model, &c.
 presenting the Surface of the Body;
 as taken from a Carcase.*

A <i>The Musculus Palmaris.</i>	a Olecranon.
B <i>The Os Jugale.</i>	b <i>Musculus Palmaris.</i>
C <i>Musculus Antollens Labij Superioris.</i>	c <i>Musculi Serrati Antici Majores.</i>
D <i>Musculus Malleator.</i>	d <i>Musculus latissimus Dorsi.</i>
E <i>Musculus Malloideus.</i>	e <i>Musculi Obliqui Descendentes.</i>
F <i>Musculus Sternothyroideus.</i>	f <i>Musculi Recti Abdominis.</i>
II <i>Musculus Coracohyoideus.</i>	g <i>Parts of the Musculi Glutari.</i>
I <i>Musculus Deltoideus.</i>	h <i>Musculus Fascialis.</i>
K <i>Musculus Pectoralis.</i>	i <i>Musculus Rectus.</i>
J <i>Musculus extensor Humeri.</i>	k <i>One of the Musculi Flexores Femoris.</i>
M <i>Musculus Biceps.</i>	l <i>Musculus Vastus Externus.</i>
N <i>Musculus Brachizus.</i>	m <i>Musculus Vastus Internus.</i>
O <i>Musculus Flexor externus Carpi.</i>	n <i>Musculus Triceps.</i>
P <i>Musculus Flexor internus Carpi.</i>	r <i>Patella of the Knee.</i>
Q <i>Musculus Flexor Digitorum.</i>	s <i>Musculus Tibialis Anticus.</i>
R <i>Musculus Flexor Pollicis.</i>	t <i>Musculus extensor Digitorum.</i>
S <i>Musculus extensor Carpi externus.</i>	u <i>Musculus Peroneus Posterior.</i>
T <i>Alter Musculus Flexor Digitorum.</i>	xz <i>Musculi Gastrocnemius and Soleus.</i>
	y <i>Musculus extensor tertij Internodij Pollicis.</i>

TABLE XXII.
A side View of
same Model.

38



- A. *Musculus Mastoideus.*
B. *Musculus Elevator Scapulae.*
C. *Musculus Pectoralis.*
D. *Musculus Deltoides.*
E. *Musculus extensor Humeri.*
F. *Musculus Biceps.*
G. *Musculus extensor Cubiti.*
H. *Musculus flexor externus Carpi.*
I. *Musculus extensor Digitorum.*
K. *Musculus extensor Carpi externus.*
L. *Musculus extensor Pollicis.*
M. *Musculus extensor internus Carpi.*
N. *Musculus Biceps.*
O. *Musculus Palmaris.*
T. *Musculus flexor Digitorum.*
V. *Musculi flexores Carpi.*
X. *Musculus Elevator P. Altit.*

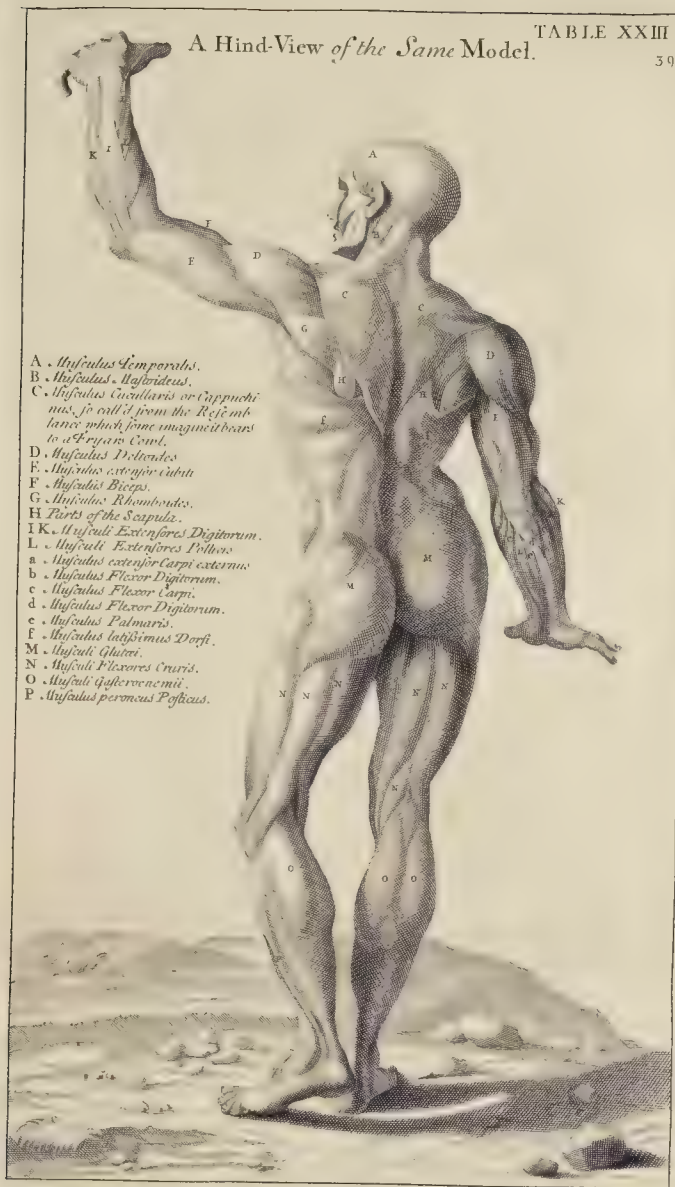
- a. *Musculus Serratus Anticus Major.*
b. *Musculus Obliquus Descendens.*
c. *Musculus Transversalis Abdominis.*
d. *Musculus glutei.*
e. *Musculus vastus externus.*
f. *Musculus Primus flexor Tibiae.*
g. *Musculus G. ischio-crurii.*
h. *Musculus Soleus.*
i. *Musculus Peroneus Posterior.*
k. *Musculus Tibialis anticus.*



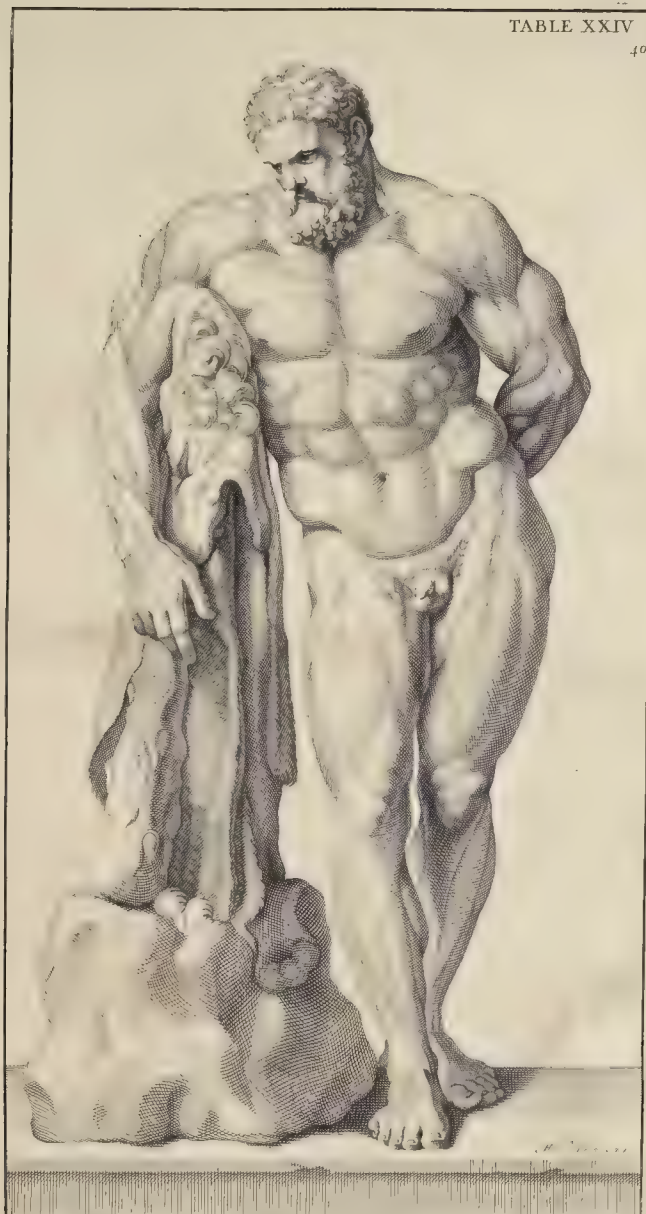
A Hind-View of the Same Model.

TABLE XXIII

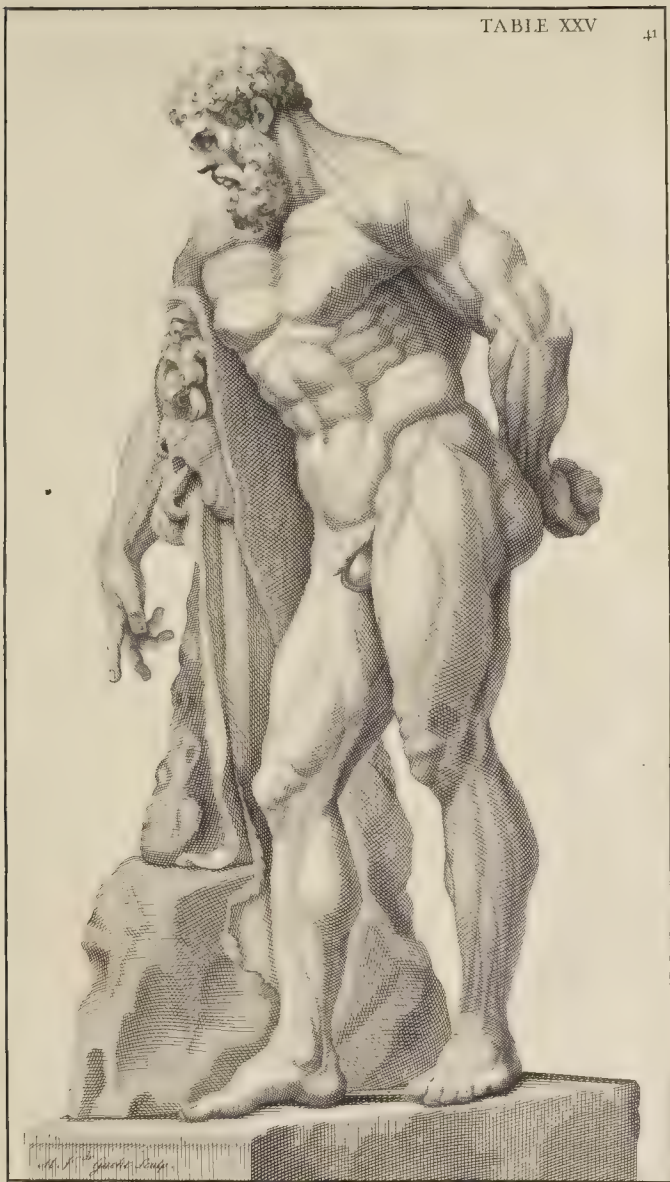
39



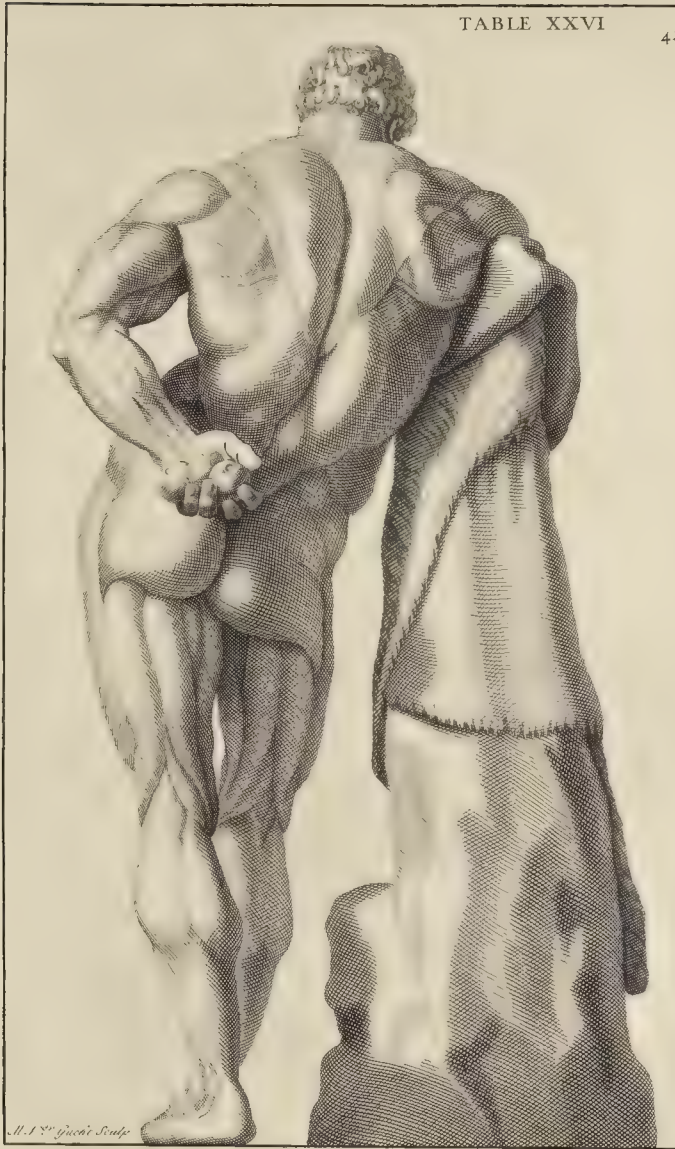
- A. *Musculus Temporalis.*
- B. *Musculus Mastoideus.*
- C. *Musculus Cervicalis or Capuchinus.* so call it from the Resemblance which some imagine it bears to a Pigeon's Crest.
- D. *Musculus Deltoideus.*
- E. *Musculus extensor Cubiti.*
- F. *Musculus Biceps.*
- G. *Musculus Rhomboides.*
- H. *Parts of the Scapula.*
- I. K. *Musculi Extensores Digitorum.*
- L. *Musculi Extensores Pollicis.*
- a. *Musculus extensor Carpi externus.*
- b. *Musculus Flexor Digitorum.*
- c. *Musculus Flexor Carpi.*
- d. *Musculus Flexor Digitorum.*
- e. *Musculus Palmaris.*
- f. *Musculus latissimus Dorsi.*
- M. *Musculi Glutei.*
- N. *Musculi Psoas Cruris.*
- O. *Musculi gastrocnemii.*
- P. *Musculus peroneus Posterior.*



A FRONT VIEW OF THE STATUE OF HERCULES IN THE FARNESE PALACE, CONSIDERD ANATOMI
CALLY.



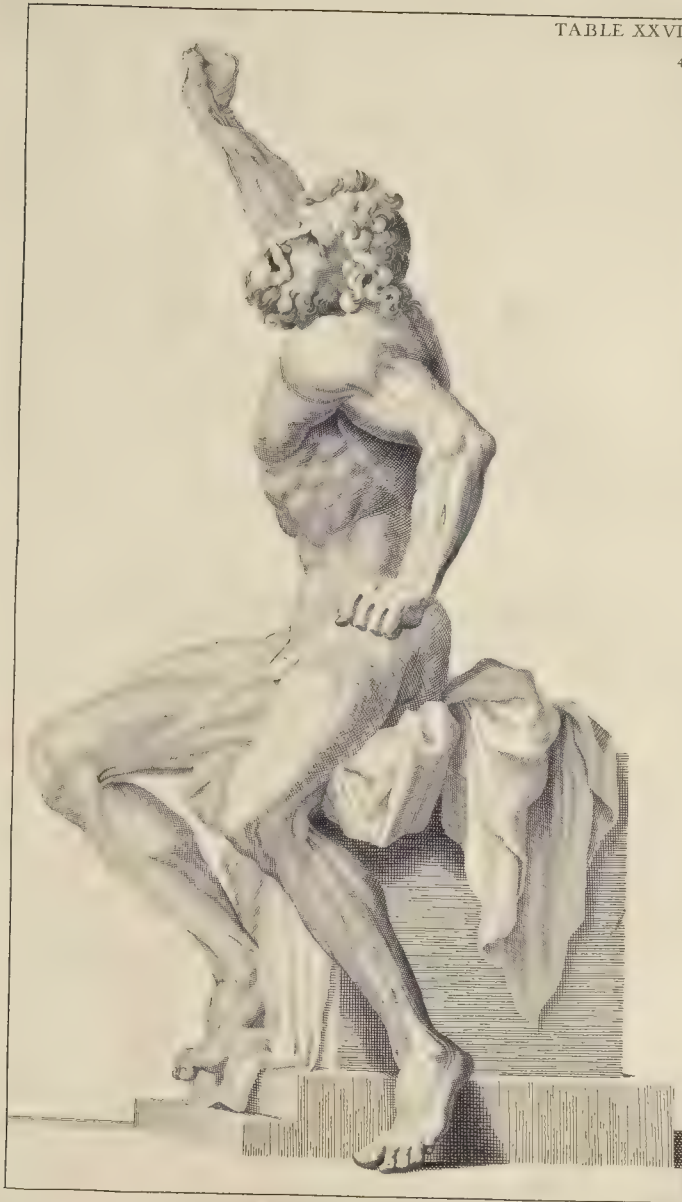
THE SAME. HERCULES IN A SIDE VIEW.



THE SAME FARNESE HERCULES VIEWD FROM BEHIND.



A FRONT VIEW OF THE STATUE OF LAOCOON IN THE VATICAN CONSIDERED ANATOMICALLY.



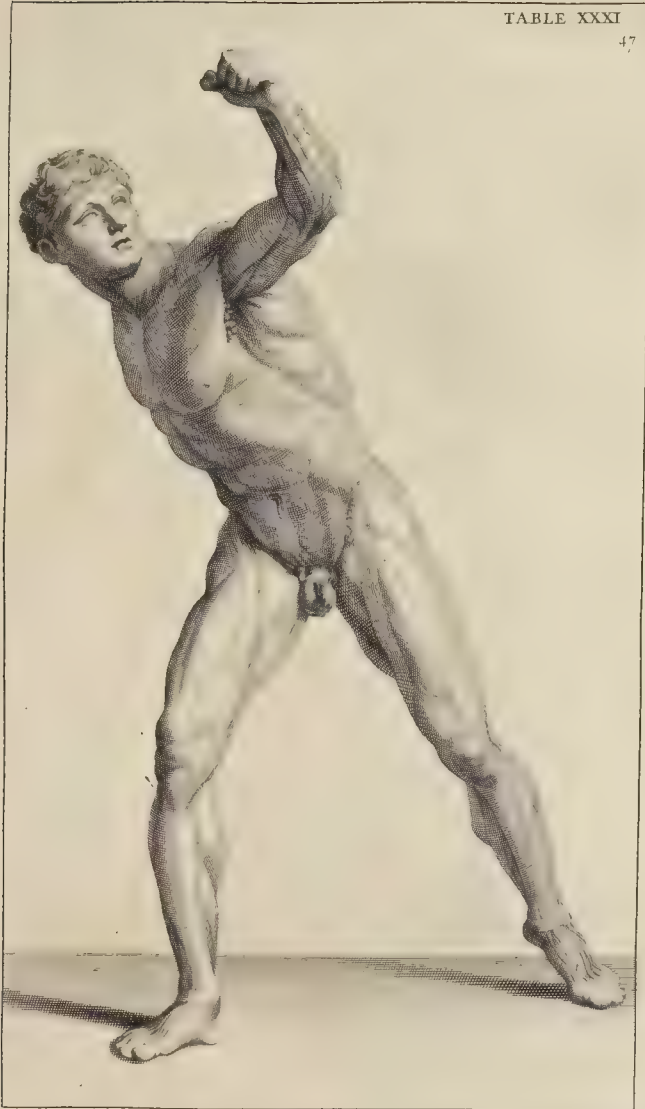
THE SAME LAOCOON IN A SIDE VIEW



A THIRD VIEW OF THE LAOCOON SEEN FROM BEHIND



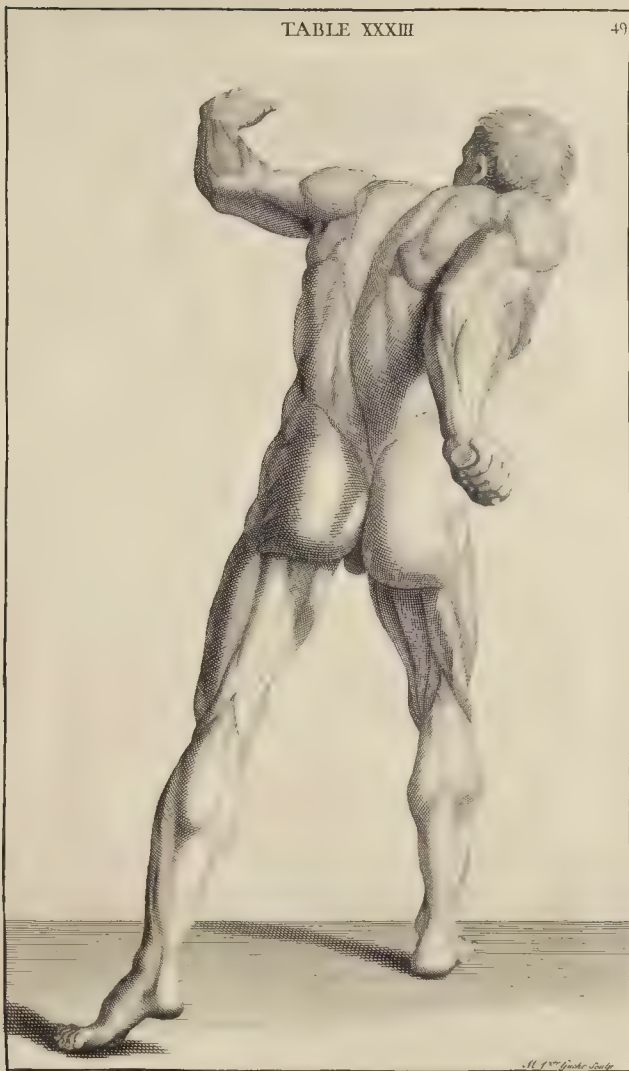
A FRONT VIEW OF THE GLADIATOR IN THE VILLA BORGHESE. CONSIDERED ANATOMICALLY.



A SECOND FIGURE OF THE SAME GLADIATOR REPRESENTED IN A FRONT VIEW



THE SAME GLADIATOR IN A SIDE VIEW



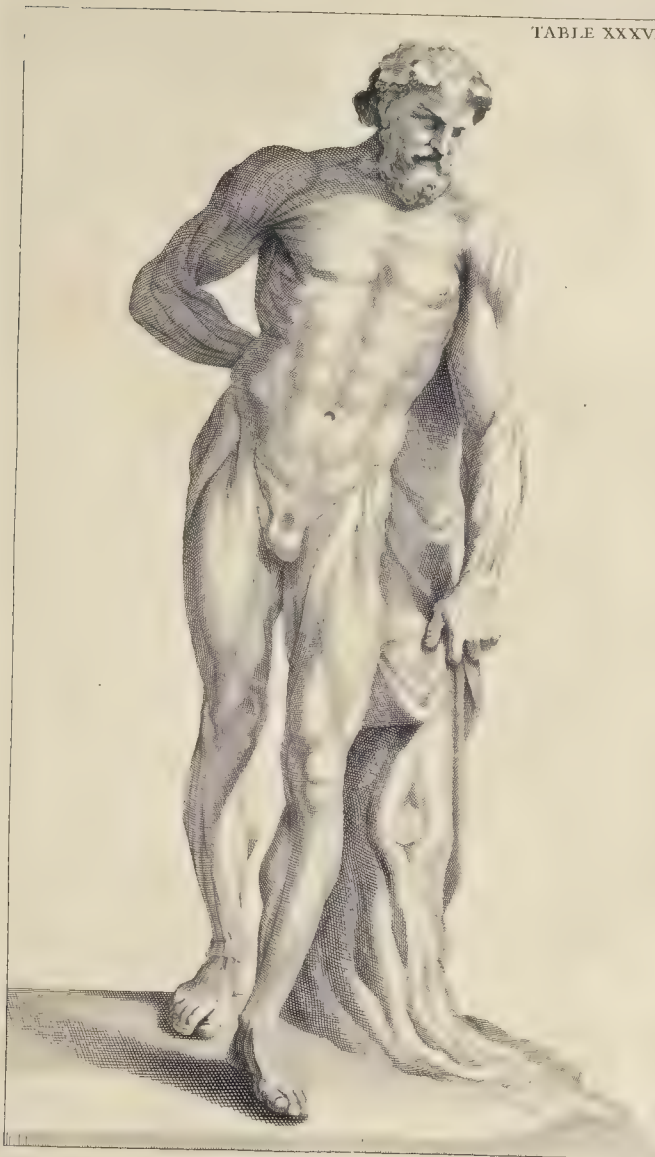
A FULL HIND VIEW OF THE SAME GLADIATOR .



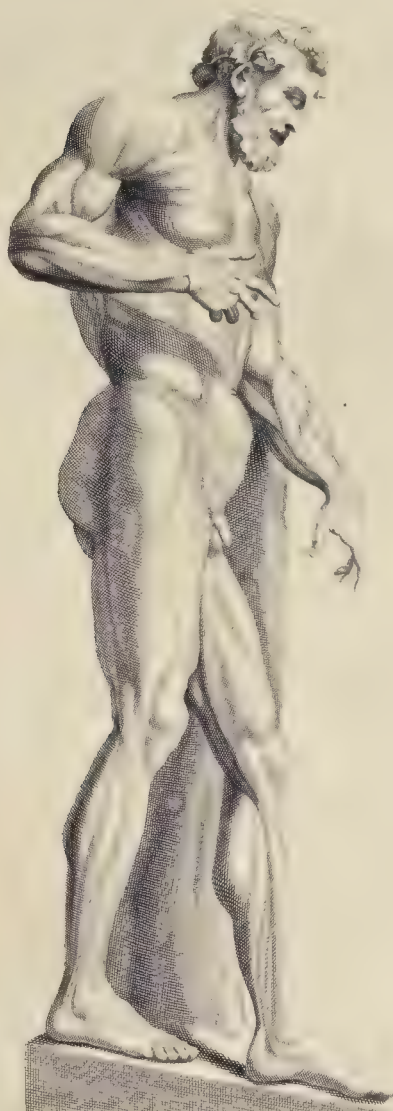
THE SAME GLADIATOR VIEWD FROM BEHIND



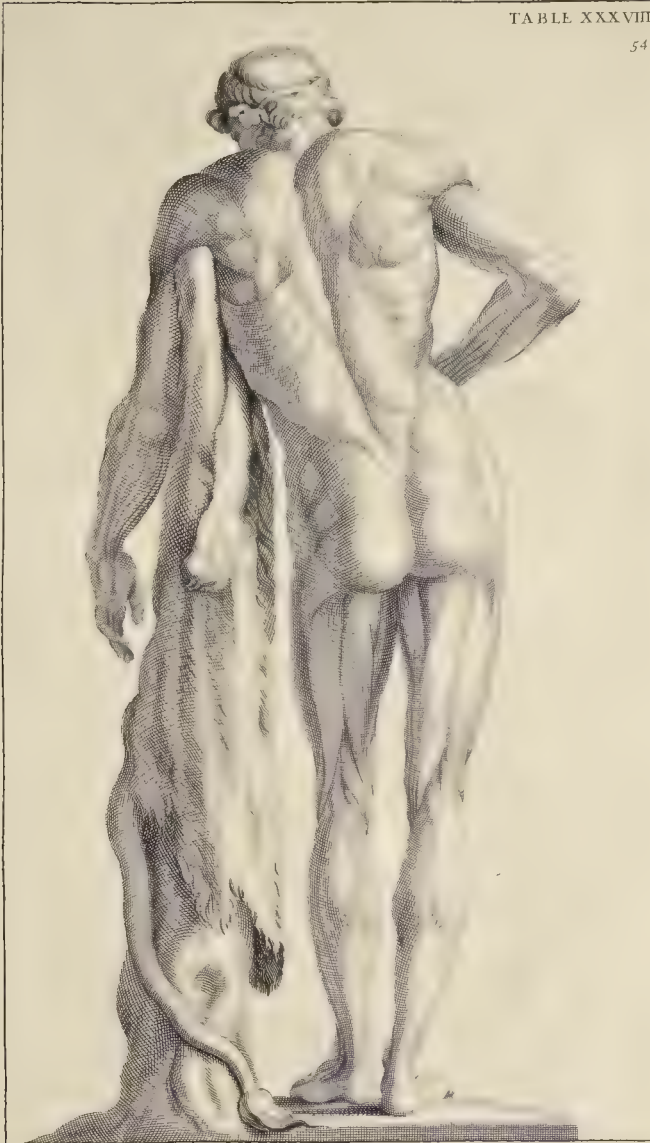
THE SAME GLADIATOR VIEW'D HALF IN PROFILE AND HALF FROM BEHIND



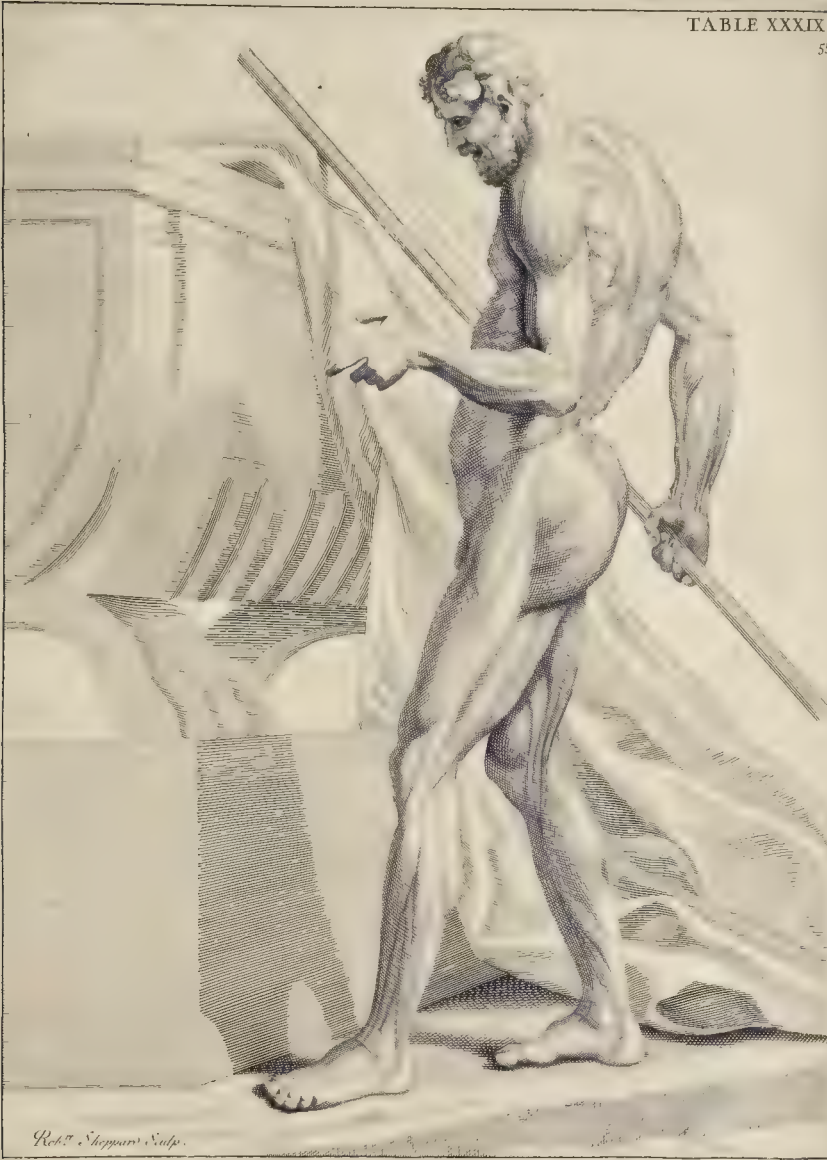
AN ANATOMICAL MODEL EXPRESSING THE PROPORTIONS OF THE STATUE OF
FAUNUS IN THE VILLA BORGHESI. A FRONT VIEW



A SIDE-VIEW OF THE SAME ANATOMICAL MODEL.



THE SAME ANATOMICAL MODEL, VIEWED FROM BEHIND.



THE SAME ANATOMICAL MODEL, A FOURTH VIEW



THE STATUE OF VENUS OF MEDICIS VIEWD IN PROFILE:
 Here added by reason of the Beauty of its *Contour*; and the evenness of its
 Surface, without laying the Muscles bare, or any view to the Anatomy thereof.



ANOTHER STATUE OF BRAS IN Y^e CAPITOL
 of the Youth drawing the Thorne out of his Foot, considered accord^g to its line
 Out line & Proportions, without any regard to the Anatomy thereof.

INDEX OF THE MOST CONSIDERABLE THINGS

59

REFERING TO THE PAGE EITHER OF THE TABLE OR EXPLANATION.

A

Artemia, what it is page 6. b. page 8. H.
Articulation of the *Hum.* and *Radius* pag. 12. fig. 2. A. fig. 3. A.
Articulation of the *Emur* with the *Ilium* pag. 12. fig. 5. a. fig. 4. b.
Articulation of the *Emur* with the *Tibia* pag. 12. fig. 5. A. B. C.
Articulation of the *Ilium* and *Foot* pag. 15. fig. 1. L.
Arm in several *Views* pag. 10.
Anatomical Model first view page 30. explana. 27.
 2^d view page 32.
 3^d view page 39.

C

Cartilage Xiphoides page 5. E.
Cavitas of the *Uterus* what it is pag. 2. a. pag. 2. a. pag. 13. fig. 1. A.
Clavicle and its *Articulation* pag. 3. C. pag. 1. pag. 3. C.
Chorda *Albana* and its use pag. 15. fig. 1. H. I.

F

Foramen of the *Intestum* and its use pag. 3. fig. c. A.

H

Head in various *Views* page. 3.

J

Jaw the upper page 3. fig. 1. E.
 the under F.

I

Instrumentum Annulatum *Corpi* & its use page 27. fig. 2. H.
 of the *Foot* pag. 13. fig. 1. O.
Linea Alba what it is pag. 25. fig. 2. a.

M

Malleolus external & internal what they are pag. 15. fig. 1. M. N.
 page 16. fig. 1. D. fig. 2. F.
Musculus *stellatus* *Labium* superior pag. 13. expla. 22. A.
Depressor *Labii* inferior D.
Buccinator and its use B.
Masseter and its use C.
Biventer and its use E.
Masseter and its use F.
Sternocleidomastoideus and its use I.
Muscles serving to move the *Os Hyoides* H.
Musculus *Pectoralis* *major* I. their use pag. 21. C.
Serratus *Anticus* *Major* & their use pag. 21. E.
Obliqui *Dependentis* pag. 19. N.
Rectus of the *Abdomen* O.
Transversalis of the *Abdomen* pag. 21. G.
Temporalis and its use pag. 22. A.
Triquetrum or *Cucullaris* and its use C.
Rhomboideus and its use D.
Deltoides and its use E.
Latissimus *Dorsi* and its use F.
Glutei and their uses G. pag. 33. fig. 1. A.
Splenii and their uses pag. 23. A.
Complexi B.
Tricentus and their use C.
Longissimus *Dorsi* and their uses F.
Pectoris *Intercostalis* and their uses b.
Neceps and its use pag. 27. fig. 1. B.
Brachii and its use C.
Pronator *longus* and its use D.
Flexor *externus* *Carpi* E.
Flexor *internus* *Carpi* F.
Palmaris and its use G.
Flexor *ulnaris* *Internus* *Digitorum* *Manus* H.
Primus *extensor* *Pollicis* I.

S

Sinapismus pag. 3. fig. 2. A.
Sutura *Coronalis* pag. 1. a.
Sagittalis fig. 2. B.
Spurious or *Bastard* *Suture* C.
Lambdoidalis fig. 5. a.
Spine and its *Compositio* pag. 5. A. pag. 7. A.
 its *extremity* call'd *Occipitis* pag. 7. C.
Status of *Hercules* first view page 40.
 2^d view page 41.
 3^d view page 42.
Status of *Lacoon* first view page 43.
 2^d view page 44.
 3^d view page 45.
Status of the *Gladiator* first view page 46.
 2^d view page 47.
 3^d view page 48.
 4th view page 49.
 5th view page 50.
 6th view page 51.
Status of *Faunus* first view page 52.
 2^d view page 53.
 3^d view page 54.
 4th view page 55.
Status of the *Venus* of *Medici* page 56.
Status of the *Boy* *pinus* the *Other* *cut* of his *Foot* 57.
Status of the *Anteros* page 58.
Sternum and its *Compositio* page 6. D. page 9. b.

T

Teeth, and their number page 4. fig. 1. G.
 call'd *Incisivi* pag. 3. fig. 2. d.
 call'd *Caniini* e.
 call'd *Molares* E.
Tendons of the *Musculus* *Flexor* 2^d *Internus* *Digito*
rum *perforans* pag. 28. fig. 1. b.
 of the *Musculus* *extensor* *tertius* *Internus* *Digito*
rum pag. 12. fig. 1. a.
 of the *Musculus* *extensor* *tertius* *Internus* *Pollicis*
 pag. 13. fig. 1. b.
Trocater, the greater, what it is pag. 16. fig. 2. A.
 the less B.

V

Vertebra of the *Neck* and its *Processes* pag. 5. B. a.
Vertebra and their *Appendices* & *Spine*
 the *Apophyses* pag. 8. a. b. pag. 9. A.

Musculus *secundus* *extensor* *Pollicis* pag. 28. fig. 1. H.
Primus *extensor* *Cubiti* pag. 27. fig. 2. B.
Extensor *Carpi* *externus* D.
Extensor *Digitorum* *primus* E.
Extensor *Digitorum* *secundus* F.
Primus *extensor* *Humeri* pag. 28. fig. 1. B.
Facialis and its use pag. 33. fig. 1. B.
Rectus C.
Vastus *internus* D. } and their uses.
Vastus *externus* E. }
Tibialis *Anticus* and its use G.
Peroneus *Tertius* and its use H.
Peroneus *tertius* *Internus* *Digitorum* pag. 33. fig. 1. M.
Extensor *tertius* *Internus* *Pollicis* N.
Biceps and its use pag. 2. D.
Membrana *transversalis* and its use E.
Triquetrum and its use pag. 35. fig. 1. B.
Gracilis and its use C.
Semimembranosus D.
Schizus *Physicus* and its use K.
Suprapleus and its use fig. 2. E.

O

Olecranon and its use page 11. fig. 1. a.
Orbits what they are pag. 4. fig. 1. B.
Os *Frontalis* pag. 3. fig. 1. A.
Nasale C.
Os *Maxillae* D.
Os *Sinapismus* pag. 3. fig. 2. A.
Temporis B.
Zygomatic or *Zygoma* C.
Os *Palatum* pag. 5. A.
Os *Occipitis* B.
Os *Vertebrae*, or the *Spine* page 5. A. B. page 8. A.
Clavicle C.
Os *Ilium* and its *Appendices* pag. 5. I. K. pag. 7. D.
 pag. 3. F. I.
Tuba pag. 5. L. pag. 9. K.
Utricle pag. 5. M. N. pag. 8. E.
 pag. 12. fig. 4. B. b.
Sacrum pag. 6. O. pag. 8. B.
Scapula and its *Appendices* pag. 5. F. G. H. pag. 12.
 fig. B. C. D.
Hamuli and its *Appendices* pag. 12. fig. 1. A. B. C.
 pag. 2. B. fig. 2. A.
Radius and its *Appendices* D. b.
Cubitus and its parts I. d.
Patella or *Retula* of the *Knee* pag. 12. fig. c. A.
 pag. 12. F.
Femur and its parts pag. 14. fig. 1. A. B. C. D.
 fig. 2. A. B.
Tibia G.
Fibula I.
Calcis pag. 16. fig. 2. F.
Os *Palatum*, what and how many there are pag. 18. fig. 1. a.
Mandibula what and how many there are pag. 18. fig. 2. b.

P

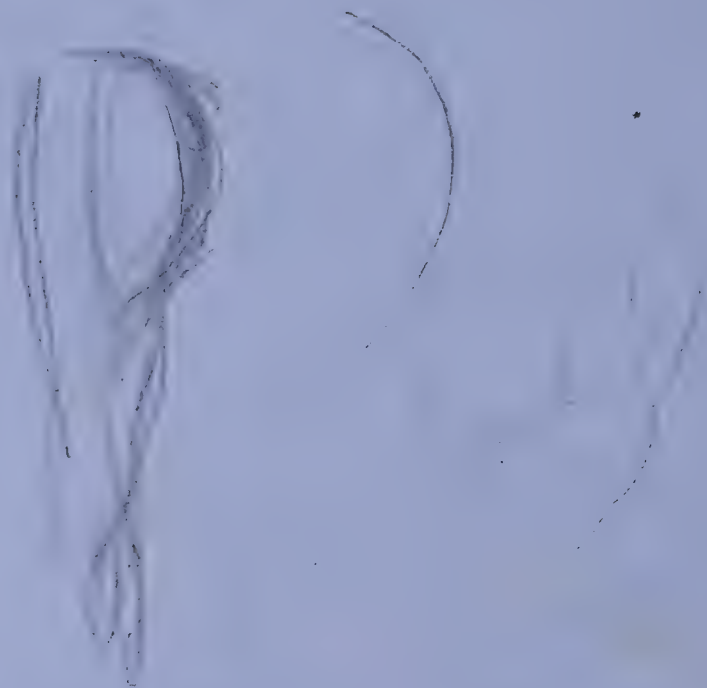
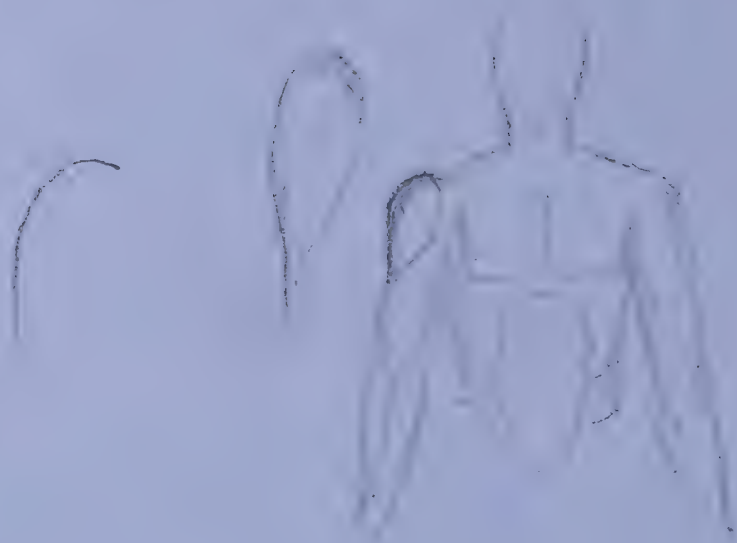
Process of the *Jaw*, what it is pag. 4. fig. 2. B. A.
 call'd *Mamillaris* pag. 3. fig. 4. a.
 call'd *Subula* b.
Patella, see *Os* *Patella*.

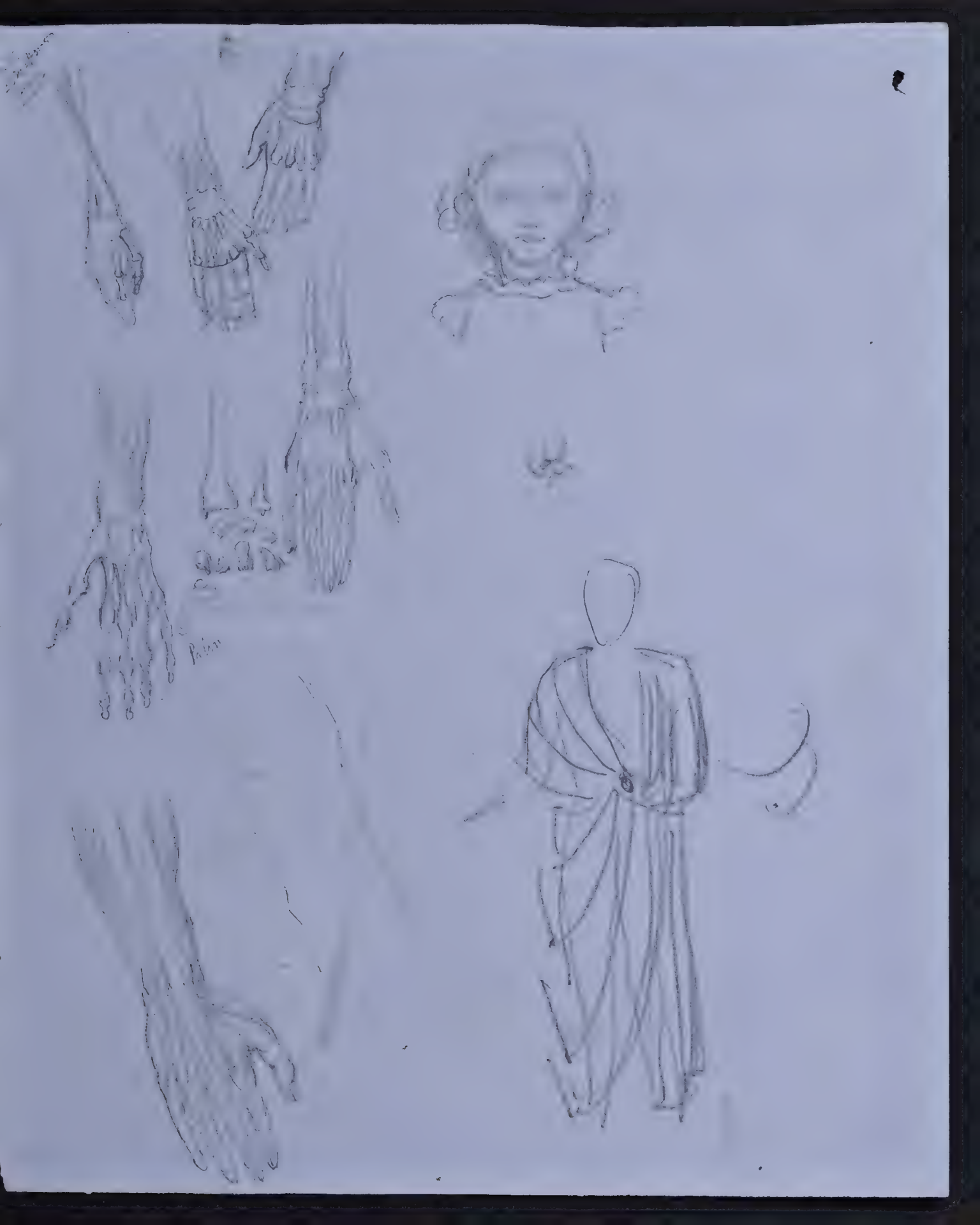
R

Ribs and their *Appendices* pag. 6. F. G. H. pag. 8. L. pag. 9. E.

Labels Published
 by Leonardo da Vinci's Art of Paintings
 late 3 from Italian, and added with a great
 number of Cuts. Printed for I. Senex, price 7.









822
272
192
152
142
132











